

# Seramente

Basso Mib

Su gentile concessione del Presidente Zaffiro,  
all'amico Biagio Serio

Massimiliano Fiorella

13 *f* *p*

25 *f*

37

49

61 *mp*

73 *f*

85 1. 2.

The musical score is written for Bassoon in B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and a hairpin crescendo leading to a *p* (piano) marking. The second staff continues with a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *mp* (mezzo-piano) marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking and includes first and second endings.

# Seramente

Basso Sib

Su gentile concessione del Presidente Zaffiro,  
all'amico Biagio Serio

Massimiliano Fiorella

The musical score is written for Bassoon in B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and a hairpin crescendo leading to a *p* (piano) marking. The second staff continues the melody. The third staff starts with a *f* marking. The fourth staff includes a *marcato* marking. The fifth staff begins with a *mp* (mezzo-piano) marking. The sixth staff continues the piece. The seventh staff features a *f* marking. The eighth staff includes first and second endings. The piece concludes with a double bar line and repeat signs.

# Seriamente

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Cassa e Piatti

Massimiliano Fiorella

The musical score is written for Cassa e Piatti in 2/4 time. It consists of six systems of music. The first system (measures 1-12) starts with a dynamic of *f* and ends with a dynamic of *p*. The second system (measures 13-24) continues with a dynamic of *f*. The third system (measures 25-36) continues with a dynamic of *f*. The fourth system (measures 37-48) continues with a dynamic of *f*. The fifth system (measures 49-60) continues with a dynamic of *f*. The sixth system (measures 61-88) starts with a dynamic of *p* and ends with a dynamic of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings (*f* and *p*) and a repeat sign at the end of the piece.

# Seriamente

a Biagio

13 *f* *trill* *mf* *trill*

25 *f*

41 8 *trill* *trill*

60 *trill* *trill* *suona 2° volta* *mp* *suona*

71 *f*

85 1. 2.

# Seriamente

Su gentile concessione del Presidente Zaffiro,  
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Massimiliano Fiorella

*f* *mf* *f* *mp* *f*

*in mancanza dei piccoli*

13 25 41 60 71 84

8

*suona 2° volta*

*suona*

1. 2.

# Seramente

Clarinetto in Si $\flat$  2

Su gentile concessione del Presidente Zaffiro,  
all'amico Biagio Serio

Massimiliano Fiorella

15

*f* *mf* *f*

27

39

7

57

14

*mf* *f*

82

1. 2.

# Seramente

Corno in Mi $\flat$  1

Su gentile concessione del Presidente Zaffiro,  
all'amico Biagio Serio

Massimiliano Fiorella

8

*f* *pp*

20 *f*

32

44

56 *p*

68

81 *f*

89 1. 2.

# Seriamente

Corno in Mi $\flat$  2

Su gentile concessione del Presidente Zaffiro,  
all'amico Biagio Serio

Massimiliano Fiorella

8

*f* *pp*

20 *f*

32

44

56 *p*

68

81 *f*

89 1. 2.



# Seriamente

Corno in Mi $\flat$  3

Su gentile concessione del Presidente Zaffiro,  
all'amico Biagio Serio

Massimiliano Fiorella

8

*f* *pp*

20 *f*

32

44

56 *p*

68

81 *f*

89 1. 2.

# Seriamente

Su gentile concessione del Presidente Zaffiro,  
all'amico Biagio Serio

13 *f* *tr* *mf* *tr*

25 *f*

37 *f* 8

56 *tr* *tr* *tr* *tr* *suona 2° volta* *mp*

68 *mp*

77 *suona* *f*

89 1. 2.

# Seriamente

Fli.Soprano 1-2

Su gentile concessione del Presidente Zaffiro,  
all'amico Biagio Serio

Massimiliano Fiorella

The musical score is written for Soprano 1-2 in 2/4 time. It begins in the key of B-flat major (two flats) and consists of six staves of music. The first staff starts with a dynamic marking of *f* and a *p* marking later in the measure. The second staff is marked with measure number 13. The third staff is marked with measure number 25 and a dynamic marking of *f*. The fourth staff is marked with measure number 37 and contains a fermata over a whole note. The fifth staff is marked with measure number 55 and contains a fermata over a whole note, with a dynamic marking of *mf* and a hairpin symbol. The sixth staff is marked with measure number 80 and contains a dynamic marking of *f*. The final staff is marked with measure number 89 and contains first and second endings. The score concludes with a double bar line.

# Seriamente

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8

25

37

51

61

73

85

*f*

*f*

*mp*

*f*

1. 2.

# Seramente

Su gentile concessione del Presidente Zaffiro,  
all'amico Biagio Serio

Musical score for Soprano Flute in B-flat, titled "Seramente". The score is written in 2/4 time and consists of seven staves of music. The key signature is one flat (B-flat). The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It features various musical notations including slurs, accents, and a 7-measure rest. The score concludes with a first and second ending.

# Seriamente

Su gentile concessione del Presidente Zaffiro,  
all'amico Biagio Serio

8

25

37

51

61

73

85

*f*

*f*

*mp*

*f*

1. 2.

# Seriamente

Rullante

Su gentile concessione del Presidente Zaffiro,  
all'amico Biagio Serio

Massimiliano Fiorella

The musical score is written for a drum set in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a crescendo hairpin leading to a dynamic marking of *p* (piano). The second staff is marked with *f*. The third and fourth staves contain rests, indicated by a slash and a vertical line. The fifth staff is marked with *p*. The sixth and seventh staves are marked with *f*. The eighth staff includes first and second endings, with a dynamic marking of *f* and a final accent mark (>). The piece concludes with a double bar line.

# Seriamente

Su gentile concessione del Presidente Zaffiro,  
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13

25

37 *f*

*marcato*

49

61 *p*

73

85 *f*

1. 2.



# Seriamente

Su gentile concessione del Presidente Zaffiro,  
all'amico Biagio Serio

Sax Contralto

Massimiliano Fiorella

15

*f* *mf* *f*

27

39

7

59

14

*mf* *f*

85

1. 2.

# Seriamente

Su gentile concessione del Presidente Zaffiro,  
all'amico Biagio Serio

15

*mf* *f*

27

39

57 *suona 2° volta*  
*mp*

69

77 *suona*  
*f*

88 1. 2.

Sax Tenore

# Seriamente

Su gentile concessione del Presidente Zaffiro,  
all'amico Biagio Serio

Massimiliano Fiorella

15

*f* *mf*

25 *f*

36 7

53 *mp*

68

78 *f*

88 1. 2. >

# Seramente

Tromba in Si $\flat$  1-2

Su gentile concessione del Presidente Zaffiro,  
all'amico Biagio Serio

Massimiliano Fiorella

13

25

39

51

62

87

*f* *p*

*f*

*mf* *f*

14

1. 2.

# Seriamente

Su gentile concessione del Presidente Zaffiro,  
all'amico Biagio Serio

Trombone 2

Massimiliano Fiorella

16

*f* *f*

28

40

52

64

*p*

76

*f*

88

1. 2. >

# Seriamente

Su gentile concessione del Presidente Zaffiro,  
all'amico Biagio Serio

Trombone 1

Massimiliano Fiorella

16

*f*

28

40

52

64

*p*

76

*f*

88

1.

2.