

Seramente

Su gentile concessione del Presidente Zaffiro,
all'amico Biagio Serio

Partitura

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Allegro (M.M. ♩ = c. 120)

The musical score is arranged in 18 staves, each representing a different instrument or voice part. The instruments listed on the left are: Flauto, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Sax Soprano, Sax Contralto, Sax Tenore, Sax Basso, Corno in Mi♭, Tromba in Si♭ 1-2, Trombone, Flic. Soprano Mib, Fli. Soprano, Flic. Tenore, Flic. Baritono, Bassi, Rullante, and Cassa e Piatti. The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *p* (piano). A specific instruction *mf* *in mancanza dei piccoli* is present in the Clarinetto in Si♭ 1 part. The score includes various musical notations such as notes, rests, and articulation marks.

Seriamente

This musical score is for the piece "Seriamente" and covers measures 13 through 22. The instrumentation includes:

- Flute (Fl.)
- Clarinets in B-flat (Cl. Mi♭, Cl. Si♭ 1, Cl. Si♭ 2)
- Saxophones (Sax. S., Sax. A., Sax. T., Sax. B.)
- Trumpets (Tr. Si♭ 1-2)
- Tuba (Tbn.)
- Flutes in C (Fl. S/ino, Fl. Sopr., Fl. Ten., Fl. Bar.)
- Bassoon (Bassi)
- Drum (Rull.)
- Conductor's Part (C.P.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The woodwind and flute parts feature intricate melodic lines with many slurs and trills. The saxophone section has a rhythmic accompaniment. The brass section provides harmonic support, with the trumpet and trombone parts showing some dynamics like *pp* and *mf*. The percussion part consists of a steady drum pattern. The conductor's part is a simple rhythmic accompaniment. The score is marked with measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22.

This musical score page, titled "Seriamente" and numbered "3", contains 15 staves of music. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 25. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with a dynamic marking of *f*.
- Cl.Mib** (Clarinet in B-flat): Melodic line with a dynamic marking of *f*.
- Cl.Sib 1** (Clarinet in B-flat): Melodic line with a dynamic marking of *f*.
- Cl.Sib 2** (Clarinet in B-flat): Melodic line with a dynamic marking of *f*.
- Sax S.** (Soprano Saxophone): Melodic line with a dynamic marking of *f*.
- Sx.A.** (Alto Saxophone): Melodic line with a dynamic marking of *f*.
- Sx.T.** (Tenor Saxophone): Melodic line with a dynamic marking of *f*.
- Sx.B.** (Baritone Saxophone): Melodic line with a dynamic marking of *f*.
- Cr.** (Cymbal): Percussion part with a dynamic marking of *f*.
- Tr.Sib 1-2** (Trumpet in B-flat): Melodic line with a dynamic marking of *f*.
- Tbn.** (Trombone): Melodic line with a dynamic marking of *f*.
- Fl.S/ino** (Flute in C): Melodic line with a dynamic marking of *f*.
- Fl.Sopr.** (Soprano Flute): Melodic line with a dynamic marking of *f*.
- Fl.Ten.** (Tenor Flute): Melodic line with a dynamic marking of *f*.
- Fl.Bar.** (Baritone Flute): Melodic line with a dynamic marking of *f*.
- Bassi** (Bassoon): Melodic line with a dynamic marking of *f*.
- Rull.** (Snare Drum): Percussion part with a dynamic marking of *f*.
- C.P.** (Cymbal/Percussion): Percussion part with a dynamic marking of *f*.

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr.

Tr.Sib 1-2

Tbn.

Fl.S/ino

Fl.Sopr.

Fl.Ten.

Fl.Bar.

Bassi

Rull.

C.P.

marcato

37

This page of the musical score, titled "Seriamente" and numbered "5", contains the following instruments and parts:

- Fl.** (Flute): Part 1, starting at measure 49.
- Cl.Mi.** (Clarinet in Middle C): Part 1, starting at measure 49.
- Cl.Sib 1** (Clarinet in B-flat): Part 1, starting at measure 49.
- Cl.Sib 2** (Clarinet in B-flat): Part 2, starting at measure 49.
- Sax S.** (Soprano Saxophone): Part 1, starting at measure 49.
- Sx.A.** (Alto Saxophone): Part 1, starting at measure 49.
- Sx.T.** (Tenor Saxophone): Part 1, starting at measure 49.
- Sx.B.** (Baritone Saxophone): Part 1, starting at measure 49.
- Cr.** (Cymbal): Part 1, starting at measure 49.
- Tr.Sib 1-2** (Trumpet in B-flat): Part 1, starting at measure 49.
- Tbn.** (Trombone): Part 1, starting at measure 49.
- Fl.S/ino** (Flute in C): Part 1, starting at measure 49.
- Fl.Sopr.** (Soprano Flute): Part 1, starting at measure 49.
- Fl.Ten.** (Tenor Flute): Part 1, starting at measure 49.
- Fl.Bar.** (Baritone Flute): Part 1, starting at measure 49.
- Bassi** (Bassoon): Part 1, starting at measure 49.
- Rull.** (Snare Drum): Part 1, starting at measure 49.
- C.P.** (Cymbal/Percussion): Part 1, starting at measure 49.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The percussion parts include cymbal patterns and snare drum rhythms.

61

Fl. *suona 2^a volta*
mp

Cl.Mib *suona 2^a volta*
mp

Cl.Sib 1 *suona 2^a volta*
mp

Cl.Sib 2

Sax.S. *suona 2^a volta*
mp

Sx.A.

Sx.T. *mp*

Sx.B. *p*

Cr. *p*

Tr.Sib 1-2

Tbn. *p*

Fl.S/ino

Fl.Sopr.

Fl.Ten. *mp*

Fl.Bar. *mp*

Bassi *mp*

61

Rull. *p*

C.P. *p*

73

Fl. *suona* *f*

Cl.Mib *suona* *f*

Cl.Sib 1 *suona* *f*

Cl.Sib 2 *f*

Sax S. *mf* *suona* *f*

Sx.A. *mf* *f*

Sx.T. *f*

Sx.B. *f*

Cr. *f*

Tr.Sib 1-2 *mf* *f*

Tbn. *f*

Fl.S/ino *mf* *f*

Fl.Sopr. *mf* *f*

Fl.Ten. *f*

Fl.Bar. *f*

Bassi *f*

73

Rull. *f*

C.P. *f*

This musical score is for the piece "Seriamente" and is page 8 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl.Mib), Clarinet in C (Cl.Sib 1 and 2), Saxophone in C (Sax.S.), Saxophone in B-flat (Sx.A.), Saxophone in E-flat (Sx.T.), Saxophone in B-flat (Sx.B.), and Cor Anglais (Cr.). The brass section includes Trumpet in B-flat (Tr.Sib 1-2), Trombone (Tbn.), Flute in C (Fl.S/ino), Flute in C (Fl.Sopra.), Flute in C (Fl.Ten.), and Flute in C (Fl.Bar.). The bass section includes Basses (Bassi). The percussion section includes Snare Drum (Rull.) and Cymbal (C.P.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 85. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a steady snare drum pattern and cymbal accents. The score concludes with first and second endings for several instruments.