

# Alla Vostra

Flauto

Massimiliano Fiorella

The musical score is written for a flute in 2/4 time, featuring a variety of dynamics and articulations. The piece begins with a *f* (forte) dynamic, followed by a *p* (piano) section. The score includes several measures of sixteenth-note runs and triplet patterns. A first and second ending are present between measures 13 and 25. The dynamics range from *p* to *ff* (fortissimo). The score concludes with a double bar line and a *ff* dynamic marking.

# Alla Vostra

Clarinetto in Sib 1

Massimiliano Fiorella

*f* *p*

11 *p*

23 *f* 8 *f*

43 7 18 *f* *mf*

78 *f* *mf*

89 *f*

99 *ff*

The musical score is written for Clarinet in B-flat 1 and consists of seven staves of music. It begins in a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a piano (*p*) section. The second staff continues the piano section. The third staff features a forte (*f*) section with a measure rest of 8. The fourth staff includes a mezzo-forte (*mf*) section and a forte (*f*) section, with measure rests of 7 and 18. The fifth staff contains a forte (*f*) section. The sixth staff features a forte (*f*) section with triplet markings. The seventh staff concludes with a fortissimo (*ff*) section, also featuring triplet markings.

# Alla Vostra

Clarinetto in Sib 2

Massimiliano Fiorella

*f* *p* *p* *f* *f* *ff*

# Alla Vostra

Sax soprano Si $\flat$

Massimiliano Fiorella

*f* *p*

13 *p*

23 *f* *p*

35 *f*

46 *p* *f*

56 *f* 28 3 3 3

94 3 3 3 3 3

103 3 3 3 3 3 *ff*

# Alla Vostra

Sax contralto Mi $\flat$

Massimiliano Fiorella

*f* *p* *p*

14 *f* *p*

23 *f* *p*

35 *f* *p*

47 *f* *f* *f*

87 *f* *f* *f*

100 *ff*

# Alla Vostra

Sax tenore Si $\flat$

Massimiliano Fiorella

*f* *p*

11 *p*

21 *f* *p*

32 *f*

44 *p* *f* 28

84 *f* 3 3 3 3 3 3

98 3 3 3 3 3 3 *ff*

# Alla Vostra

Sax Basso

Massimiliano Fiorella

12 *f* *p* *f*

25 *p* *f*

37 *p* *f* *p*

49 *f* *p*

61 *f* *mf*

73 *f*

85 *f*

97 *ff*

# Alla Vostra

Corno in Mi $\flat$

Massimiliano Fiorella

11 *f*

23 *p* 8

49 *p*

59 *f*

68 *mf*

81 *f*

90

99 *ff*



# Alla Vostra

Corno in Mi $\flat$  2

Massimiliano Fiorella

11 *f*

23 *p* 8

49 *p*

59 *f*

68 *mf*

81 *f*

90

99 *ff*

# Alla Vostra

Corno in Mi $\flat$  3

Massimiliano Fiorella

11 *f*

23 *p* 8

49 *p*

59 *f*

68 *mf*

81 *f*

90

99 *ff*

# Alla Vostra

Tromba in Sib 1

Massimiliano Fiorella

suona 2° volta

*f* *f* *f* *f* *f* *ff*

# Alla Vostra

Tromba in Sib 2

Massimiliano Fiorella

suona 2° volta

*f*

1. 2.

*f*

8 7 3

*f*

marziale

3 3 3 3 3 3 3 3

*f*

3 3 3 3 3 3 3 3

*ff*

# Alla Vostra

Trombone 1

Massimiliano Fiorella

11 *f*

23 *p*

41 *f*

59 *mf*

68 *f*

78 *f*

90

99 *ff*

# Alla Vostra

Trombone 1

Massimiliano Fiorella

11 *f*

23 *p* 8

41 *f* 7 *f*

59 *f*

68 *mf*

78 *f*

90 *f*

99 *ff*

www.maestrofiorella.jimdo.com

# Alla Vostra

Trombone 2

Massimiliano Fiorella

11 *f*

23 *p*

41 *f*

59 *mf*

68 *f*

78 *f*

90 *f*

99 *ff*

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# Alla Vostra

Trombone 2

Massimiliano Fiorella

11 *f*

23 *p*

41 *f*

59 *f*

68 *mf*

78

90 *f*

99 *ff*

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# Alla Vostra

Flic. Sopranino Mi $\flat$

Massimiliano Fiorella

*f* *p* *p* *f* *p*

14 1. 2. 11

34 *p* *p* *f* 11 3 marziale

59 3 3 3

71 3 3 3 3 3 3 3 3 3 3

84 *f* 3 3 3 3 3 3 3 3 3 3 3

99 3 3 3 3 3 3 3 3 3 3 *ff*

# Alla Vostra

Flic. Soprano Si $\flat$  1-2

Massimiliano Fiorella

*f* *p*

11 *p*

21 *p*

39 *p* *f*

59 marziale *p*

73 *f*

86 *f*

101 *ff*

# Alla Vostra

Flic. Tenore Si<sup>b</sup>

Massimiliano Fiorella

*f* *p* *p* *f* *f* *f* *ff*

# Alla Vostra

Flic. Baritono

Massimiliano Fiorella

*f* *p*

12 *p*

21 *f*

31 *f*

51 *p* *f* *f*

91 *f*

102 *ff*

7 4 28 3 3 3 3 3

# Alla Vostra

Basso Mib

Massimiliano Fiorella

12 *f* *p*

25 *p* *f*

37 *p*

49 *f* *p*

61 *f* *mf*

73

85 *f*

97 *ff*

# Alla Vostra

Basso Sib

Massimiliano Fiorella

12 *f* *p*

25 *p* *f*

37 *p*

49 *f* *p*

61 *f* *mf*

73 *f*

85 *f*

97 *ff*

# Alla Vostra

Tamburo

Massimiliano Fiorella

12 *f* *p* 1. 2. Bacchette

25 *p* Tamburo

37 Bacchette *p* Tamburo

49 *f*

61 *f* *mf* 2

73 2

85 2 *f* 3

97 *ff* 3

Detailed description: The score is for a tamburo in 2/4 time. It consists of 10 staves of music. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by two first and second endings. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic and is marked 'Tamburo'. The fourth staff has a forte (*f*) dynamic and is marked 'Bacchette'. The fifth staff has a piano (*p*) dynamic and is marked 'Tamburo'. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, with a double bar line and a '2' above it. The eighth staff has a '2' above it. The ninth staff has a '2' above it and a forte (*f*) dynamic with a triplet of eighth notes. The tenth staff has a '2' above it and a fortissimo (*ff*) dynamic with a triplet of eighth notes.

# Alla Vostra

Cassa e Piatti

Massimiliano Fiorella

Musical score for Cassa e Piatti, featuring dynamics such as *f*, *p*, *mf*, and *ff*. The score includes measures 12, 21, 39, 57, 71, 85, and 96, with various rhythmic patterns and articulations. The score is written for a drum set in 2/4 time. It begins with a *f* dynamic and a *p* dynamic. Measure 12 starts with a *p* dynamic. Measure 21 has a *f* dynamic. Measure 39 has a *f* dynamic. Measure 57 has a *f* dynamic. Measure 71 has a *mf* dynamic. Measure 85 has a *f* dynamic. Measure 96 has a *ff* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents and slurs.