

Alla Vostra

Partitura

Massimiliano Fiorella

This musical score is for the piece "Alla Vostra" by Massimiliano Fiorella. It is a full orchestral score in 2/4 time, featuring a variety of instruments and percussion. The score is divided into two main sections by a double bar line, with dynamics changing from *f* (forte) to *p* (piano) at the transition. The instruments listed on the left are: Flauto, Clarinetto in Mi \flat , Clarinetto in Si \flat 1, Clarinetto in Si \flat 2, Sax soprano Si \flat , Sax contralto Mi \flat , Sax tenore Si \flat , Corno in Mi \flat , Tromba in Si \flat , Trombone, Flic. Soprano Mi \flat , Flic. Soprano Si \flat , Flic. Tenore Si \flat , Flic. Baritono, Fli. C. Basso G., Tamburo, and Cassa e Piatti. The Tromba in Si \flat part includes the instruction "suona 2 $^{\circ}$ volta". The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for the piece "Alla Vostra" and is the second page of the score. It features a variety of instruments and voices. The instruments include Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in Si-basso 1 (Cl. Si♭ 1), Clarinet in Si-basso 2 (Cl. Si♭ 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Cor Anglais (Cr. Mi♭), Trumpet in Si-basso (Tr. Si♭), Trombone (T.ne), Soprano Saxophone (S. ino), Soprano (Sopr.), Tenor (ten), Baritone (Bar), Basses (Bassi), Tambourine (Tamb), and Cymbals (C.P.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 12. The dynamics range from piano (*p*) to fortissimo (*f*). The piece includes first and second endings for several instruments. The woodwinds and strings play a rhythmic pattern of eighth notes, while the saxophones play a melodic line. The brass instruments provide harmonic support. The vocal parts (Soprano and Tenor) have a melodic line that is repeated in the first and second endings. The percussion instruments (Tambourine and Cymbals) play a rhythmic pattern of eighth notes.

This musical score page, titled "Alla Vostra" and numbered "3", contains the following parts and markings:

- Fl.**: Flute, starting at measure 23, marked *f* and *p*.
- Cl. Mi♭**: Clarinet in B-flat, marked *f*.
- Cl. Si♭ 1**: Clarinet in B-flat 1, marked *f*.
- Cl. Si♭ 2**: Clarinet in B-flat 2, marked *f*.
- Sax S.**: Saxophone Soprano, marked *f* and *p*.
- Sax C.**: Saxophone Alto, marked *f* and *p*.
- Sax T.**: Saxophone Tenor, marked *p*.
- Cr. Mi♭**: Cor Anglais in B-flat, marked *p*.
- Tr. Si♭**: Trumpet in B-flat, marked *f*.
- T.ne**: Trombone, marked *f*.
- S.ino**: Soprano vocal part, marked *p*.
- Sopr**: Soprano vocal part, marked *p*.
- ten**: Tenor vocal part.
- Bar**: Baritone vocal part.
- Bassi**: Bass vocal part, marked *p*.
- Tamb**: Tambourine, marked *p*, with the instruction "Bacchette" above the staff.
- C.P.**: Cymbals, marked *f*.

This page of the musical score, titled "Alla Vostra", contains the following parts and markings:

- Flute (Fl.):** Part 35, starting with a melodic line and a dynamic marking of *f*.
- Clarinets (Cl. Mi♭, Cl. Si♭ 1, Cl. Si♭ 2):** Clarinet in B-flat 1 and 2 parts are marked *f*.
- Saxophones (Sax S., Sax C., Sax T.):** Saxophone parts are marked *f*.
- Trumpets (Tr. Si♭):** Part marked *f*.
- Trombones (T. ne):** Part marked *f*.
- Vocal Soloists (S. ino, Sopr, ten, Bar):** Tenor and Baritone parts are marked *f*.
- Strings (Bassi):** Bass part marked *f*.
- Percussion (Tamb, C.P.):** Tambourine (Tamb) and Cymbals (C.P.) parts, with the instruction "Bacchette" (sticks) for the tambourine. Both are marked *f*.

This musical score page, titled "Alla Vostra" and numbered "5", contains 15 staves of music. The instruments and parts are: Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Cor Anglais (Cr. Mi♭), Trumpet in B-flat (Tr. Si♭), Trombone (T. ne), Soprano (S. ino), Soprano (Sopr.), Tenor (ten), Baritone (Bar), Basses (Bassi), Tamburo (Tamb), and Cymbals (C.P.). The score begins at measure 45. Dynamic markings include *p* (piano) and *f* (forte). The Flute, Clarinet, Saxophone, and Basses parts feature melodic lines with slurs and accents. The Tamburo part has a rhythmic pattern with a *p* marking. The Cymbals part has a rhythmic pattern with a *f* marking. The Soprano and Tenor parts have melodic lines with slurs and accents. The Baritone part has a melodic line with a *p* marking. The Trumpet and Trombone parts have harmonic accompaniment with slurs and accents. The Cor Anglais part has a rhythmic pattern with a *f* marking. The Saxophone parts have melodic lines with slurs and accents. The Clarinet parts have harmonic accompaniment with slurs and accents. The Flute part has a melodic line with slurs and accents.

Fl.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax S.

Sax C.

Sax T.

Cr. Mi♭

Tr. Si♭

T. ne

S. ino

Sopr

ten

Bar

Bassi

Tamb

C.P.

mf
marziale

mf
marziale

mf

mf

This page of the musical score, numbered 7, contains the following parts and measures:

- Fl.** (Flute): Measures 67-76. Features a melodic line starting at measure 67 with a *mf* dynamic and a fermata.
- Cl.Mi♭** (Clarinete Mi Basso): Measures 67-76. Mirrors the flute's melodic line.
- Cl.Si♭ 1** (Clarinete Si Basso 1): Measures 67-76. Mirrors the flute's melodic line.
- Cl.Si♭ 2** (Clarinete Si Basso 2): Measures 67-76. Mirrors the flute's melodic line.
- Sax S.** (Saxofone Soprano): Measures 67-76. Rests.
- Sax C.** (Saxofone Contralto): Measures 67-76. Rests.
- Sax T.** (Saxofone Tenor): Measures 67-76. Rests.
- Cr. Mi♭** (Corni Mi Basso): Measures 67-76. Provides harmonic support with chords.
- Tr.Si♭** (Tromba Si Basso): Measures 67-76. Features a melodic line with triplets and slurs.
- T.ne** (Trombone): Measures 67-76. Provides harmonic support with chords.
- S.ino** (Soprano): Measures 67-76. Features a melodic line with triplets and slurs.
- Sopr** (Soprano): Measures 67-76. Features a melodic line with triplets and slurs.
- ten** (Tenore): Measures 67-76. Rests.
- Bar** (Baritone): Measures 67-76. Rests.
- Bassi** (Basso): Measures 67-76. Provides harmonic support with chords.
- Tamb** (Tamburo): Measures 67-76. Provides a rhythmic pattern.
- C.P.** (Cassa/Percussion): Measures 67-76. Provides a rhythmic pattern.

This page of a musical score, numbered 8, is titled "Alla Vostra". It features a variety of instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. Mi \flat), Clarinet in A (Cl. Si \flat 1), Clarinet in B-flat (Cl. Si \flat 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Cor Anglais (Cr. Mi \flat), Trumpet in B-flat (Tr. Si \flat), Trombone (T. ne), Trumpet in C (S. ino), Soprano (Sopr.), Tenor (ten), Baritone (Bar), Basses (Bassi), Tambourine (Tamb), and Cymbals (C.P.). The score begins at measure 78. The Flute, Clarinet in B-flat, Clarinet in A, and Cor Anglais parts feature melodic lines with trills and grace notes. The Clarinet in B-flat, Saxophone parts, and Trombone part play triplets. The Saxophone Tenor, Baritone, and Basses parts play rhythmic patterns. The Tambourine and Cymbals parts provide a steady accompaniment. Dynamics include *f* (forte) and *f* with accents. The score is written in a key signature of two flats and a common time signature.

This page of the musical score, titled "Alla Vostra" and numbered 9, contains the following parts and measures:

- Fl.** (Flute): Measures 89-98. Features a melodic line with frequent triplets and a trill in measure 98.
- Cl.Mib** (Clarinet in B-flat): Measures 89-98. Mirrors the flute's melodic line with triplets.
- Cl.Sib 1** (Clarinet in B-flat 1): Measures 89-98. Mirrors the flute's melodic line with triplets.
- Cl.Sib 2** (Clarinet in B-flat 2): Measures 89-98. Features a bass line with triplets.
- Sax S.** (Soprano Saxophone): Measures 89-98. Features a melodic line with triplets.
- Sax C.** (Alto Saxophone): Measures 89-98. Features a melodic line with triplets.
- Sax T.** (Tenor Saxophone): Measures 89-98. Features a melodic line with triplets.
- Cr. Mib** (Cornet in B-flat): Measures 89-98. Features a rhythmic accompaniment with chords.
- Tr.Sib** (Trumpet in B-flat): Measures 89-98. Features a melodic line with triplets.
- T.ne** (Trombone): Measures 89-98. Features a rhythmic accompaniment with chords.
- S.ino** (Soprano): Measures 89-98. Features a melodic line with triplets.
- Sopr** (Soprano): Measures 89-98. Features a melodic line with triplets.
- ten** (Tenor): Measures 89-98. Features a melodic line with triplets.
- Bar** (Baritone): Measures 89-98. Features a melodic line with triplets.
- Bassi** (Bass): Measures 89-98. Features a rhythmic accompaniment with chords.
- Tamb** (Tambourine): Measures 89-98. Features a rhythmic accompaniment with eighth notes.
- C.P.** (Cymbal): Measures 89-98. Features a rhythmic accompaniment with eighth notes.

