

# Trinamus

Flauto

Quintetto di fiati

Massimiliano Fiorella

(♩ = 60)

5

*mp*

11

*mp* *mf*

18

*p* *mf*

25

*mf* *f*

32

(♩ = 100)

*mf* *mf* *mp*

42

4 5

*f* *f*

56

Stesso tempo

*f* *f* *mp*

63

*mf*

70

77

(♩ = 100)

3

*f* *mp*

88

4

*f* *f*

rit.

Con spirito

5

105

110

*f* *mf* *f*

Detailed description: This image shows a musical score for two staves. The top staff begins at measure 105 and contains a melodic line with various dynamics: *f* (forte) at the start, *mf* (mezzo-forte) in the middle, and *f* (forte) towards the end. The bottom staff begins at measure 110 and continues the melodic line. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings. A double bar line is present at the end of measure 110.

# Trinamus

Oboe

Quintetto di fiati

Massimiliano Fiorella

(♩ = 60)

6

*mp*

*mp*

12

*pp*

20

*mf*

*mf*

27

*f*

(♩ = 100)

33

*mf*

*mf*

44

*mf*

59

Stesso tempo

*f*

*mp*

68

*mf*

76

(♩ = 100)

85

*f*

*mf*

*f*

94

*f*

*rit.*

Con spirito

*mf*

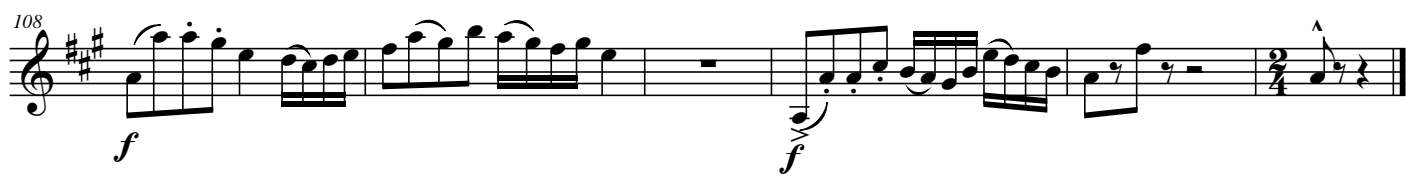


## Quintetto di fiati

(♩ = 60)

## Massimiliano Fiorella

[illegible]



# Trinamus

Corno in Fa

Quintetto di fiati

Massimiliano Fiorella

(♩ = 60)

5

*mp*

3

14

*mf*

*mf*

20

*mf*

*mf* <

27

*f*

33

(♩ = 100)

5

4

*mf*

*f*

*f*

49

5

Stesso tempo

*f*

*mf*

63

*mp*

*mf*

74

(♩ = 100)

84

2

*f*

*mp*

*f*

96

2

*mf*

*rit.*

Con spirito

*p*

103

*mf*

108

*f*

*mf*

*f*

# Trinamus

Fagotto

Quintetto di fiati

Massimiliano Fiorella

(♩ = 60)

8

15

21

29

(♩ = 100)

35

44

52

61

70

80

*p*

*mp*

*mf*

*f*

*mp*

*f*

*mp*

*mf*

*f*

*mp*

*f*

Stesso tempo



2  
88



97



103



108

