

Trinamus

Partitura

Quintetto di fiati

Massimiliano Fiorella

(♩ = 60)

Musical score for measures 1-6 of Trinamus. The score is for a woodwind quintet in B-flat major, 2/2 time. The instruments are Flauto, Oboe, Clarinetto in Sib, Fagotto, and Corno in Fa. The tempo is marked as ♩ = 60. The key signature has two flats (B-flat major). The score shows the following dynamics: Flauto (mp) at measure 6; Clarinetto in Sib (p) at measure 3; Fagotto (p) at measure 1; Corno in Fa (mp) at measure 6.

Musical score for measures 7-10 of Trinamus. The score continues from measure 6. The instruments are Fl. (Flauto), Ob. (Oboe), Cl. Sib (Clarinetto in Sib), Fg. (Fagotto), and Cr. (Corno in Fa). The dynamics are marked as mp (mezzo-piano) for all instruments in measures 7, 8, 9, and 10.

13

Fl.

Ob.

Cl.Sib

Fg.

Cr.

mf

p

pp

mp

mp

mf

19

Fl.

Ob.

Cl.Sib

Fg.

Cr.

mf

mf

mf

mf

mf

mf

25

Fl.

mf

Ob.

mf

Cl.Sib

mf

Fg.

mf

Cr.

mf

30

Fl.

f

Ob.

f

Cl.Sib

f

Fg.

f

Cr.

f

(♩ = 100)

35

Fl. *mf* *mf*

Ob. *mf*

Cl. Sib. *mf* *mf*

Fg. *mf*

Cr. *mf*

41

Fl. *mp* *f*

Ob. *mf*

Cl. Sib. *f*

Fg. *mp* *f*

Cr. *f*

48

Fl. *f*

Ob.

Cl.Sib *f* *mp*

Fg. *f* *mp*

Cr. *f*

54

Fl. *f*

Ob. *f*

Cl.Sib *f*

Fg. *f*

Cr. *f*

Stesso tempo

60

Fl. *mp*

Ob. *mp*

Cl.Sib *mp*

Fg. *mp*

Cr. *mf* *mp*

Detailed description: This system contains measures 60 through 65. The Flute (Fl.) part starts at measure 60 with a melodic line of eighth notes, marked *mp*. The Oboe (Ob.) part is silent until measure 64, where it enters with a melodic line, also marked *mp*. The Clarinet in B-flat (Cl.Sib) part is silent until measure 64, where it enters with a rhythmic accompaniment of eighth notes, marked *mp*. The Bassoon (Fg.) part plays a steady eighth-note accompaniment throughout, marked *mp*. The Clarinet in C (Cr.) part plays a melodic line of eighth notes, marked *mf* in measures 60-63 and *mp* in measures 64-65.

66

Fl. *mf*

Ob. *mf*

Cl.Sib *mf*

Fg. *mf*

Cr. *mf*

Detailed description: This system contains measures 66 through 71. The Flute (Fl.) part continues with a melodic line of eighth notes, marked *mf*. The Oboe (Ob.) part continues with a melodic line of eighth notes, marked *mf*. The Clarinet in B-flat (Cl.Sib) part continues with a rhythmic accompaniment of eighth notes, marked *mf*. The Bassoon (Fg.) part continues with a steady eighth-note accompaniment, marked *mf*. The Clarinet in C (Cr.) part continues with a melodic line of eighth notes, marked *mf*.

72

Fl.

Ob.

Cl.Sib

Fg.

Cr.

78

Fl.

Ob.

Cl.Sib

Fg.

Cr.

(♩ = 100)

84

Fl. *f* *mp*

Ob. *f* *mf*

Cl. Sib. *f* *mf*

Fg. *f* *mp*

Cr. *f* *mp*

90

Fl. *f*

Ob. *f*

Cl. Sib. *f*

Fg. *f*

Cr. *f*

Con spirito

rit.

96

Fl. *f*

Ob. *f*

Cl.Sib *f* *p*

Fg. *mf* *mf*

Cr. *mf* *p*

102

Fl. *f*

Ob. *mf* *mf*

Cl.Sib *mf*

Fg. *f*

Cr. *mf*

106

Fl.

Ob.

Cl.Sib

Fg.

Cr.

mf *f*

mf *f*

110

Fl.

Ob.

Cl.Sib

Fg.

Cr.

f *f* *mf* *f*

f *f* *mf* *f*