

Arcadia

Cl. Piccolo in MIb

for a Chamber Music Meeting at University of Évora

Massimiliano Fiorella

(♩. = 66)

8

15

21

29

37

44

53

60

p

p

mp

f

mf

f

mp

mf

f

rit.

a tempo

f

f

ff

Cl. Soprano in Sib

Arcadia

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Massimiliano Fiorella

(♩ = 66)

p *p* *mp* *f* *mp* *mf* *f* *mf* *ff*

rit. *a tempo*

2

Arcadia

Cl. Contralto

for a Chamber Music Meeting at University of Évora

Massimiliano Fiorella

(♩ = 66)

Musical staff 1: Treble clef, 6/8 time signature, key signature of one flat. Measures 1-7. Dynamics: *p*

Musical staff 2: Treble clef, 6/8 time signature, key signature of one flat. Measures 8-14. Dynamics: *p*, *f*

Musical staff 3: Treble clef, 6/8 time signature, key signature of one flat. Measures 15-21. Dynamics: *mp*

Musical staff 4: Treble clef, 6/8 time signature, key signature of two sharps. Measures 22-29. Dynamics: *mf*

Musical staff 5: Treble clef, 6/8 time signature, key signature of two sharps. Measures 30-36. Dynamics: *f*

Musical staff 6: Treble clef, 6/8 time signature, key signature of two sharps. Measures 37-43. Dynamics: *f*

Musical staff 7: Treble clef, 6/8 time signature, key signature of two sharps. Measures 44-53. Dynamics: *mf*, *rit.* (ritardando)

Musical staff 8: Treble clef, 6/8 time signature, key signature of two sharps. Measures 54-60. Dynamics: *a tempo*, *f*

Musical staff 9: Treble clef, 6/8 time signature, key signature of two sharps. Measures 61-68. Dynamics: *mp*, *ff*

Cl. Basso

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(♩. = 66)

p

mp *f*

mp *mf*

f

mp

mf

rit. *a tempo*

f

p *ff*