

8 *f*

15 *p* *mf*

36 *f*

42

48 *mp*

Muse

The musical score for 'Muse' is written in a single system across eight staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins at measure 65 and ends at measure 118. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) at measures 77 and 103, and *mp* (mezzo-piano) at measure 85. There are also hairpins indicating crescendos and decrescendos. Trills are indicated by a 'tr' symbol above notes in measures 77, 85, 91, 97, 103, 109, and 111. First and second endings are marked with '1.' and '2.' above the final measures of the piece. The score concludes with a double bar line and repeat dots.

Muse

8 *f*

15 *p* *mf*

36 *f*

42

48 *mp* *gira subito* *4*

65

77 *f*

85 *mp*

91

97 1.

103 2. *f*

111

118

Detailed description: This is a musical score for a piece titled "Muse". It consists of eight staves of music. The first staff (measures 65-76) is in a key with one sharp (F#) and a common time signature. The second staff (measures 77-84) is in a key with two sharps (F# and C#) and a common time signature, starting with a forte (*f*) dynamic. The third staff (measures 85-90) is in a key with two sharps and a common time signature, starting with a mezzo-piano (*mp*) dynamic. The fourth staff (measures 91-96) is in a key with one sharp and a common time signature. The fifth staff (measures 97-102) is in a key with one sharp and a common time signature, featuring a first ending bracket. The sixth staff (measures 103-110) is in a key with one sharp and a common time signature, featuring a second ending bracket and a forte (*f*) dynamic. The seventh staff (measures 111-117) is in a key with one sharp and a common time signature. The eighth staff (measures 118-124) is in a key with one sharp and a common time signature, ending with a double bar line. Various musical notations are present, including slurs, accents, and dynamic markings.

Muse

8 *f*

15 *p*

35 *mf* *f*

40

45 *2*

51 *mp*

61

70

79 *f*

87 *mp*

94

101 *f*

108 *f*

116

Detailed description: This is a musical score for a piece titled "Muse". The score is written in a single staff with a treble clef and a key signature of one sharp (F#). It consists of 16 measures, numbered 51 through 116. The piece begins with a mezzo-piano (*mp*) dynamic. The first system (measures 51-60) features a steady eighth-note accompaniment. The second system (measures 61-70) continues this pattern with some melodic variation. The third system (measures 71-79) introduces a forte (*f*) dynamic and includes trills (*tr*) and tremolos. The fourth system (measures 80-87) features a melodic line with a mezzo-piano (*mp*) dynamic. The fifth system (measures 88-94) continues the melodic development. The sixth system (measures 95-101) returns to a forte (*f*) dynamic and includes first and second endings. The seventh system (measures 102-108) features a forte (*f*) dynamic with trills and tremolos. The eighth system (measures 109-116) concludes the piece with a forte (*f*) dynamic and a final melodic flourish.

Muse

8 *f*

15 *p*

35 *mf* *f*

40 *mp*

45 *2*

51 *mp*

61

70

79 *f* *mp*

87

94

101 *f*

108 *f*

116

Detailed description: This is a musical score for a piece titled "Muse". The score is written in a single staff with a treble clef and a key signature of one sharp (F#). It consists of 116 measures, divided into eight systems. The first system (measures 51-60) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 61-70) continues the melodic line. The third system (measures 71-79) features a forte (*f*) dynamic and includes trills (*tr*) and ornaments (*orn*). The fourth system (measures 80-87) returns to a mezzo-piano (*mp*) dynamic. The fifth system (measures 88-94) is marked with a forte (*f*) dynamic. The sixth system (measures 95-101) includes first and second endings, with a forte (*f*) dynamic. The seventh system (measures 102-108) continues with a forte (*f*) dynamic. The eighth system (measures 109-116) concludes the piece with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Muse

7 *f*

trill

13 18 *mf*

36 *f*

40 *p*

45 2

51 *mp*

60 >

69 *f* *tr*

79 *f* *tr*

87 *mp*

98 2 *f* *tr*

107 *tr*

115 *tr*

Detailed description: This page contains seven staves of musical notation for the piece 'Muse'. The music is written in treble clef with a key signature of one sharp (F#). The first staff (measures 51-59) begins with a mezzo-piano (*mp*) dynamic and features a steady eighth-note pattern. The second staff (measures 60-68) continues this pattern with an accent (>) under the first measure. The third staff (measures 69-78) introduces a forte (*f*) dynamic and includes trills (*tr*) in measures 75 and 78. The fourth staff (measures 79-86) maintains the forte dynamic and features trills in measures 81, 83, 85, and 86. The fifth staff (measures 87-96) returns to a mezzo-piano (*mp*) dynamic and contains a repeat sign with a first ending bracket. The sixth staff (measures 97-106) features a forte (*f*) dynamic and includes trills in measures 99, 101, 103, and 105. The seventh staff (measures 107-115) continues with a forte dynamic and includes trills in measures 109 and 113. The piece concludes with a final cadence in measure 115.

Muse

10 *f*

22

40 *f*

58 *p* 4 *mp*

74 *p* *f* *f*

84 *mp* *f*

92

101 1. 2. *f*

111

119

Sax contralto Mi \flat

Muse

M. Fiorella

10 *f*

41 *p* *f* *p*

51 *p*

64 *f*

79 *f* *mp*

88 *f*

99 1. 2.

108 *f*

117

Sax tenore Sib

Muse

M. Fiorella

11 *f* 22 *f*

42 *p* *p*

52

67 *f*

81 *f* *mp* suona 2° volta

90 *f*

97 1. 2.

105 *f*

115 *f*

Muse

10 *f* 22

39 5 8 *mp* *p*

60 *f*

74 *f*

83 *f* *p*

92 *p*

101 *f*

109 *f*

117

10 *f* 3 3 3 3 3 3 3 3

21 3 3 3 3 3 3 3 *p* 3 3

30 3 3 3 3 *mf* 3

39 *f* 3 *p* 3 *p*

50 3

68

81 *f*

91 *f* *p*

103

115 *f* 3 3

10 *f* 3 3 3 3 3 3 3 3 3 3

21 3 3 3 3 3 3 3 *p* 3 3

30 3 3 3 3 3 3 3 3 3 3

39 3 3 3 3 3 3 *mf* 3 3

49 *f* 3 *p*

65 *p*

80 *f* *p*

90 *f* *p*

102 *f*

115 3 3 3 3 3 3 3 3

Muse

The musical score for Corno in MI \flat 2 titled 'Muse' by M. Fiorella is presented on ten staves. The key signature is two sharps (D major), and the time signature is common time (C). The score includes various musical notations such as triplets, dynamics (f, p, mf), and a 2/4 time change at measure 65. The score concludes with a double bar line.

3 3 3 3 3 3

11 *f*

22 3 3 3 3 3 3 3 2

30 3 3 3 3 3 3 3 3 3 3

39 *f* 3 3 3 3 3 3 *p*

49 3 2 *p* 2

65 2 *f*

80 *f* *p*

91

103 3 3 3 3 3 3

115 3 3 3 3 3 3 3 3

Musical score for Corno in FA 3, Muse, M. Fiorella. The score consists of ten staves of music, primarily featuring triplet patterns. The key signature is one flat (B-flat), and the time signature is 3/4. Dynamics range from piano (p) to forte (f). The score ends with a double bar line.

f 3 3 3 3 3 3 3 3

10 3 3 3 mf 17

37 f 6 27 *Soli* f

78 f 3 3 3 3 3 3 3 3

86 16 *Soli* f 3 3 3 3 3 3 3 3

108 3 3 3 3 3 3 3 3

116 3 3 3 3 3 3 3 3

10 17 37 6 27 Soli 78 3 3 3 3 3 3 86 16 Soli 3 3 3 3 3 3 107 3 3 3 3 116 3 3 3 3 3

Muse

f 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3 22 *f*

f 3 3 3 3 3 3 3 3 6 27 *f*

f 3 3 3 3 3 3 3 3 *f*

f 3 3 3 3 3 3 3 3 *p*

f 3 3 3 3 3 3 3 3 *f*

f 3 3 3 3 3 3 3 3 *f*

f 3 3 3 3 3 3 3 3 *f*

The musical score for Trombone 1, titled "Muse" by M. Fiorella, is presented across eight staves. The piece begins in G major and common time. The first staff (measures 1-9) features a series of eighth-note triplets, marked with a forte (*f*) dynamic. The second staff (measures 10-39) continues with these triplets, including a fermata over a whole note at measure 22, followed by a crescendo leading to a forte (*f*) dynamic. The third staff (measures 40-78) introduces a 6-measure rest, a key signature change to B minor (indicated by a natural sign over the sharp), and a 27-measure rest, before returning to common time and a forte (*f*) dynamic. The fourth staff (measures 79-88) shows a dynamic shift to piano (*p*) with a crescendo. The fifth staff (measures 89-97) continues with a piano (*p*) dynamic. The sixth staff (measures 98-105) features a forte (*f*) dynamic. The seventh staff (measures 106-114) includes triplets and a forte (*f*) dynamic. The eighth staff (measures 115-122) concludes with triplets and a forte (*f*) dynamic.

10 *f* 3 3 3 3 3 3 3 3

40 3 3 3 3 3 3 3 *f* 22

80 3 3 6 27 *f* *p*

89 *f* *p*

98 *f*

107 *f* 3 3 3 3

117 3 3 3 3 3 3 3

Muse

A musical score for a piccolo (Flic. Sopranino Mi \flat) titled "Muse" by M. Fiorella. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a forte (*f*) dynamic. The notation includes various rhythmic values, slurs, and articulation marks such as accents and breath marks (>). Rehearsal marks are placed at measures 9, 40, 79, 86, 108, and 116. Specific measure numbers 6, 27, and 22 are also indicated. The score features several triplet markings (3) and a sextuplet (6). The final measure of the piece ends with a double bar line and repeat dots.

10 *f* 3 3 3 3 22

39 *f* 6 15 *p* 3

68 *f* 3

79 *f* 3

86 *p* 1. 2. 3

99 *f* 3

107 3

113 3 3 3 3

120 3 3 3 3

Muse

f

10

mp

21

30

mf

37

f

mf

48

p

p

f

80

f

Muse

2

87 *suona 2° volta*

mp

94

101

f

110

119

Muse

f

10

mp

21

30

mf

39

f *p* *mf*

49

p

65

f

79

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Muse

2
87

suona 2° volta

mp

92

101

f

110

3 3

119

3 3

Muse

f

10 *mp*

21 *mf*

30 *mf*

39 *f* *p* *mf*

49 *p*

65 *f*

79 *f*

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Muse

2

87

suona 2° volta

mp

94

101

f

110

119

8

f

8

15

p

24

35

mf *f*

47

p *p*

Muse

2
72

f

81

p

89

99

f

108

3

115

121

8

f

8

15

p

24

35

mf *f* 4

47

p 8 *p* 10

Muse

2
72

Musical staff 1: Bass clef, 72-80 measures. Includes a forte (*f*) dynamic marking.

81

Musical staff 2: Bass clef, 81-88 measures. Includes a piano (*p*) dynamic marking.

89

Musical staff 3: Bass clef, 89-98 measures.

99

Musical staff 4: Bass clef, 99-107 measures. Includes first and second endings and a forte (*f*) dynamic marking.

108

Musical staff 5: Bass clef, 108-114 measures. Includes a triplet marking.

115

Musical staff 6: Bass clef, 115-120 measures.

121

Musical staff 7: Bass clef, 121-128 measures. Ends with a double bar line.

f

10 *mp* *f*

42 *p* percusso percusso

76 percusso *f* *f*

85 *f*

107

116