

Totò

2 *f* *tr* *tr* 2 *f* *p*

12 *tr* *tr*

21 1. 2. *p* *f* 2 *tr* *tr* 2 *tr*

34 4 12 *f*

58 4 *mf* *f*

70 *p*

81 *f*

90

99 1. 2. 2. *tr* *tr* 2 *tr*

Totò

The musical score is written for Clarinet in B-flat 1 in 6/8 time. It consists of 99 measures across 10 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also articulations like trills and slurs, and fingerings indicated by numbers 2, 7, and 4. The piece starts with a 2-measure rest, followed by a series of eighth and sixteenth notes with trills. The score includes first and second endings at measures 23-24 and 99-100.

Totò

2 *f* *tr* *tr* 2 *p* *tr*

12 *tr* *tr* *tr* *tr*

21 1. 2. *p* *f* *tr* *tr* 2 *tr*

34 7

49 *f*

58 4 *mf* *f* *f*

70 15 *f* 1.

93 1.

102 2. *f* *tr* *tr* 2 *tr*

Totò

2
f
p

13

23
1. 2.
p *f*

37
f

53
mf

65
f 15

88
1.

100
2. 2

Totò

The musical score is written for Saxophone Contralto in E major (one sharp) and 6/8 time. It consists of seven staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket with a '2' above it. The second staff starts at measure 13. The third staff begins at measure 23 and features a first ending bracket with a '2' above it, followed by a dynamic of *f*. The fourth staff starts at measure 36 and includes a dynamic of *f* and an '8' above a note. The fifth staff begins at measure 54 and features a dynamic of *mf* and a '3' above a note. The sixth staff starts at measure 66 and includes a dynamic of *f* and a '15' above a note. The seventh staff begins at measure 90 and includes a first ending bracket with a '1.' above it, followed by a second ending bracket with a '2.' above it. The score concludes with a double bar line.

Sax tenore Si \flat

Totò

M. Fiorella

suona 2° volta

1. suona 2.

suona 2° volta

suona

1. 2.

Sax baritono Mi \flat

Totò

M. Fiorella

2
f
2
p
15
mf
p
28
f
41
p
f
53
p
mf
66
f
p
78
f
90
1. 2.
102
2. 2. 2.

Totò

2
f
15
mf
28
f
41
p
53
p
65
f
p
mf
77
f
89
f
101
2
2
2

Totò

2
f
p
15
mf
28
f
41
p
53
p
mf
65
f
p
77
f
89
101
2
2
2

Totò

The musical score is written for Corno in Mi \flat 2 and consists of ten staves of music in 6/8 time. The key signature has two sharps (F# and C#). The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It features several accents and slurs. There are first and second endings marked with '1.' and '2.' and repeat signs. The score concludes with a fermata and a final double bar line.

Totò

2

f

p

15

28

mf

41

f

p

53

p

65

f

p

mf

77

f

89

101

2

2

2

1.

2.

1.

2.

Totò

2

f

p

1. 2.

2

28

mf

2

41

f

53

p

p

mf

65

f

p

77

f

89

1. 2.

101

2

2

Totò

2
f
p
mf
2
f
p
mf
2
f
p
mf
f
p
f
mf
2
2
2
1.
2.
1.
2.

Totò

The musical score is written for Tromba in Si \flat 1 in 6/8 time. It consists of seven staves of music, with measure numbers 20, 32, 50, 68, 79, 90, and 101 marked at the beginning of their respective staves. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks (accents) and fingering numbers (2, 7, 8) placed above the notes. The key signature has one flat (B \flat), and the time signature is 6/8. The piece concludes with a double bar line at the end of the 101st measure.

Totò

f *mf* *p* *f* *f* *p*

2 2 7 2 8 7 2

1. 2. 1.

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2

f

p

14

mf

25

f

38

p

48

f

58

p *mf* *f*

70

p

80

f

90

101

2

2

Trombone 1

Totò

M. Fiorella

2
f
2
p
14
mf
1.
25
2.
2
f
2
p
38
f
48
p
mf
f
58
p
70
80
f
90
1.
101
2.
2
2

2

2

14 *f* *p*

25 *mf*

38 *f*

48 *p*

58 *f*

70 *p* *mf* *f*

82

91 *f*

101 2 2

2

f

14

p

1.

25

2.

f

38

p

48

f

58

p

mf

f

70

p

82

f

91

1.

101

2.

2

2

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Totò

1. 2. 7 2 7 2 7 2 7 2 7 8 1. 2. 1. 2. 2

f *mf* *p* *f* *f* *p* *f* *f* *p* *f* *p*

20 32 50 68 79 90 101

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Totò

The musical score is written for Soprano in G major, 6/8 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff starts at measure 20 with a dynamic of *p* and features a first and second ending. The third staff starts at measure 32 with a dynamic of *f* and includes a triplet. The fourth staff starts at measure 50 with a dynamic of *f* and includes an 8-measure rest. The fifth staff starts at measure 68 with a dynamic of *p*. The sixth staff starts at measure 79 with a dynamic of *f*. The seventh staff starts at measure 90 with a dynamic of *p* and includes a first ending. The eighth staff starts at measure 101 with a dynamic of *p* and includes a second ending. The score concludes with a double bar line.

Totò

suona 2° volta

1. suona

suona 2° volta

suona 2° volta

Totò

suona 2° volta

2

2

13 *f* *p*

23 *suona* 1. *mf* 2. *f* *p*

35 *p*

47 *p*

59 *p*

69 *suona 2° volta* *mf* *f* *p*

79 *suona* *f*

89 1.

102 2.

Totò

2

f

p

suona 2° volta

13

23

1. suona

2.

p

f

35

47

59

69

suona 2° volta

p

mf

f

79

suona

f

89

1.

102

2.

Totò

2

f

p

14

2

mf

p

25

2

f

38

p

49

p

60

mf

f

p

71

82

f

93

1. 2.

104

2

2

Totò

13 *f* *p*

24 1. 2. *mf*

37 *p* *f*

49 *p*

62 *p*

73 *mf* *f* *p*

84

95 *f* 1. 2.

103 2. 2.

15 *f* *p*

26 *mf* *p*

41 *f*

53 *p*

65 *p* *mf*

77 *f* *p*

89 *f*

100

2 *f* *p*

15 *mf* 2

28 *f*

41 *p*

53 *p* *mf*

65 *f* *p*

77 *f*

89 1 2

101 2