

Via Collegio

The musical score is written for a flute in G minor (two flats) and 6/8 time. It consists of eight staves of music. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various articulations such as slurs, accents, and trills. The piece concludes with a double bar line and repeat signs.

15

25

37

58 *suona 2° volta*

70

82 *suona*

93

Clar. picc. in Mi \flat

Via Collegio

M. Fiorella

mf *p* *mp* *f* *p* *mp* *f* *p* *f* *p* *f* *3* *3* *1.* *2.*

suona 2° volta
suonā

15 25 37 57 70 82 93

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12 *mf* *f* *f* *p* *mp*

23 *f* *mp* *f* *p*

35 *mp* *f*

45 7 *f* *b2*

65 *f* *p* suona 2° volta

77 *p* 1 suona

93 *3f* 3 2. *f* *f* *f*

The musical score is written for Clarinet in B-flat 2 in 6/8 time. It begins with a dynamic of *mf* and includes several trills. The dynamics fluctuate throughout, including *mp*, *f*, and *p*. A key signature change to one flat (B-flat major) occurs at measure 55. A 15-measure rest is indicated at measure 66. The piece concludes with first and second endings at measure 94.

Via Collegio

mf p mp

11 f

22 p mp f

33

45 7

64 $\text{B}\flat$ 15 f 3 3

89 1. 2.

Sax contralto Mi \flat

Via Collegio

M. Fiorella

mf ————— p mp

13 f p

25 mp f

38 7

56

66 15 f 3 3

91 1. 2. 6

The musical score is written for Saxophone Tenor in B-flat. It consists of seven staves of music in 6/8 time. The key signature has two flats (B-flat and E-flat). The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano)
- Staff 2: *f* (forte), *p* (piano)
- Staff 3: *mp* (mezzo-piano), *f* (forte), *3* (triple)
- Staff 4: *f* (forte)
- Staff 5: *2* (second ending), *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *1.* (first ending), *2.* (second ending), *f* (forte)

Sax baritono Mi \flat

Via Collegio

M. Fiorella

The musical score is written for Saxophone Baritone in the key of D-flat major (Mi \flat) and 6/8 time. It consists of seven staves of music. The dynamics are marked as follows: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a repeat sign, followed by two endings: the first ending leads back to the beginning, and the second ending leads to a final cadence in 6/8 time.

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13 *mf* *p* *mp*

24 *f* *p*

35 *mp* *f*

46

59

69 *mp*

82 *f*

95 1. 2.

The musical score is written for a Corno in Mi♭1. It begins in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score includes a first and second ending at the 95-measure mark. The piece concludes with a double bar line and repeat dots.

Via Collegio

13 *mf* *p* *mp*

24 *f* *p*

35 *mp* *f*

46

59

69 *mp*

82 *ff*

95 1. 2.

Via Collegio

13 *mf* *p* *mp*

25 *f* *p*

35 *mp* *f*

46

58

68 *mp*

81 *f*

95 1. 2.

6/8

Via Collegio

13 *mf* *p* *mp*

25 *f* *p*

35 *mp* *f*

46

58

68 *mp*

81 *f*

95 1. 2.

Detailed description: The musical score is written for a Corno in FA 2. It begins in 6/8 time with a key signature of one flat (B-flat). The first staff (measures 1-12) starts with a dynamic of *mf*, followed by *p* and *mp*. A slur covers measures 1-12. Measure 13 starts with a new line and a dynamic of *f*. Measure 25 has a dynamic of *p*. Measure 35 has a dynamic of *mp*, and measure 36 has a dynamic of *f*. Measure 46 starts a new line. Measure 58 starts a new line. Measure 68 has a dynamic of *mp*. Measure 81 has a dynamic of *f*. Measure 95 has a dynamic of *f* and includes first and second endings. The score ends with a double bar line and repeat sign.

Via Collegio

13 *mf* *p* *mp*

24 *f* *p*

35 *mp* *f*

45

57

67 *mp*

81 *f*

95 1. 2.

6/8

Via Collegio

13 *mf* *p* *mp*

24 *f* *p*

35 *mp* *f*

45

57

67 *mp*

81 *f*

95 1. 2.

The musical score is written for Corno FA 3 in a key signature of one flat (B-flat) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes an accent (^) over a note. The second staff has dynamics *f* and *p*. The third staff has *mp* and *f*. The fourth staff has *mp*. The fifth staff has *f*. The sixth staff has *mp*. The seventh staff has *f*. The eighth staff has *f*. The ninth staff has *f*. The tenth staff has *f* and includes first and second endings. The score concludes with a double bar line and repeat dots.

Tromba in Si \flat 1

Via Collegio

M. Fiorella

The musical score is written for Tromba in Si \flat 1 and consists of ten staves of music. The key signature has one flat (B \flat) and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte) and *f* (forte). A fermata is placed over a note at measure 9.
- Staff 2: *p* (piano) and *mp* (mezzo-piano).
- Staff 3: *f* (forte).
- Staff 4: A fermata is placed over a note at measure 37.
- Staff 5: A fermata is placed over a note at measure 49.
- Staff 6: A fermata is placed over a note at measure 63.
- Staff 7: A fermata is placed over a note at measure 72.
- Staff 8: *f* (forte). Includes triplets and a fermata.
- Staff 9: Includes triplets and a fermata.
- Staff 10: Includes triplets, a second ending bracket, and a fermata.

Via Collegio

9 *f*

19 *p* *mp*

28 *f*

38 *f* 2

49 3

61

71 3 3 *f*

85 3 3 3 3 3 3 3 3 *f*

95 3 3 3 3 2.

Trombone 1

Via Collegio

M. Fiorella

11 *mf* *p*

21 *mp* *f*

32 *p* *mp* *f*

43

55

64 *mp*

78

93 *f*

The score is written for Trombone 1 in bass clef, 6/8 time, and B-flat major. It consists of ten staves of music. The first staff (measures 1-10) features a melodic line with dynamics *mf* and *p*. The second staff (measures 11-20) continues the melody with dynamics *mp* and *f*. The third staff (measures 21-31) has dynamics *p*, *mp*, and *f*. The fourth staff (measures 32-42) continues with dynamics *p*, *mp*, and *f*. The fifth staff (measures 43-54) features a melodic line with dynamics *mp*. The sixth staff (measures 55-63) continues with dynamics *mp*. The seventh staff (measures 64-77) features a melodic line with dynamics *mp*. The eighth staff (measures 78-92) continues with dynamics *mp*. The ninth staff (measures 93-102) features a melodic line with dynamics *f* and includes first and second endings. The piece concludes with a double bar line.

Trombone 1

Via Collegio

M. Fiorella

11 *mf* *p*

21 *mp* *f*

32 *p* *mp* *f*

43

55

64 *mp*

78 *f*

93 1. 2.

Detailed description: The score is for Trombone 1 in 6/8 time, key of B-flat major. It consists of ten staves of music. The first staff (measures 1-10) starts with a *mf* dynamic and a *p* dynamic. The second staff (measures 11-20) features *mp* and *f* dynamics. The third staff (measures 21-31) includes *p*, *mp*, and *f* dynamics. The fourth staff (measures 32-42) continues with *p*, *mp*, and *f* dynamics. The fifth staff (measures 43-54) has a *p* dynamic. The sixth staff (measures 55-63) has a *p* dynamic. The seventh staff (measures 64-77) has a *mp* dynamic. The eighth staff (measures 78-92) has a *f* dynamic. The ninth staff (measures 93-102) includes first and second endings. The piece concludes with a double bar line.

Trombone 2

Via Collegio

M. Fiorella

2

12 *p* *mp*

22 *f*

33 *p* *mp* *f*

43

55

64 *mp*

77

92 *f*

1. 2.

Trombone 2

Via Collegio

M. Fiorella

2

12

22

33

43

55

64

77

92

p *mp* *f* *mp* *f* *mp* *f*

1. 2.

Flic. Sopranino Mi \flat

Via Collegio

M. Fiorella

mf *f*

19 *p* *mp*

29 *f*

39 *f* 2

50 3

63

74 *f* 3 3

90 1. 2.

Via Collegio

The musical score is written for Soprano Sib 1 in 6/8 time. It consists of eight staves of music. The key signature has one flat (Bb). The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte), *f* (forte), *f* (forte)
- Staff 2: *p* (piano), *mp* (mezzo-piano)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte), *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte), *f* (forte)
- Staff 8: *f* (forte), *f* (forte)

Articulations include slurs, accents, and fingerings (e.g., 1, 2, 3). There are also dynamic markings like *mf*, *f*, *p*, and *mp*. The score ends with a double bar line and repeat signs.

Via Collegio

9 *f*

19 *p* *mp*

29 *f*

39 2 3

53

64

81 *f* 3 3

93 1. 2.

Via Collegio

The musical score is written for a Soprano voice in the key of B-flat major and 6/8 time. It consists of seven staves of music. The first staff begins with a *mf* dynamic and a long slur. The second staff starts at measure 13 with a *f* dynamic. The third staff starts at measure 26 with a *mp* dynamic. The fourth staff starts at measure 38 with a triplet of eighth notes. The fifth staff starts at measure 53 with a double bar line and a second ending bracket. The sixth staff starts at measure 69 with a *f* dynamic. The seventh staff starts at measure 89 with first and second endings. The piece concludes with a double bar line.

Via Collegio

mf p mp

13 f p

24 mp f

35 3

50 2

61

75 f

91 1. 2.

Detailed description: This is a musical score for a Flute in B-flat (Flic. Baritono) part of a piece titled 'Via Collegio' by M. Fiorella. The score is written in 6/8 time and B-flat major. It consists of eight staves of music. The first staff starts with a dynamic of *mf* and includes a slur over the first four measures. The second staff has a dynamic of *p* and a slur over the last four measures. The third staff has a dynamic of *mp* and a slur over the last four measures. The fourth staff has a dynamic of *f* and a slur over the last four measures. The fifth staff has a dynamic of *mp* and a slur over the last four measures. The sixth staff has a dynamic of *f* and a slur over the last four measures. The seventh staff has a dynamic of *f* and a slur over the last four measures. The eighth staff has a dynamic of *f* and a slur over the last four measures. The score includes various articulations such as accents, slurs, and breath marks. There are also some specific markings like '3' and '2' indicating triplets or other rhythmic patterns. The piece ends with a double bar line and a repeat sign.

Flic. Baritono

Via Collegio

M. Fiorella

The musical score is written for a Flute in B-flat (Flic. Baritono) and consists of eight staves of music. The key signature has one flat (B-flat) and the time signature is 6/8. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also performance instructions such as accents, a triplet of eighth notes at measure 36, and first and second endings at the end of the piece. The piece concludes with a double bar line and repeat signs.

Basso Mib

Via Collegio

M. Fiorella

12 *mf* *p* *mp*

23 *f*

33 *p* *mp* *f*

44

55

67 *mp*

80

94 *f*

1. 2.

6/8

Basso Sib

Via Collegio

M. Fiorella

12 *mf* *p* *mp*

23 *f*

33 *p* *mp* *f*

44

55

67

80 *mp*

94 *f*

1. 2.

Via Collegio

12 *mf* *p* *mp*

23 *f*

35 *p* *mp* *f*

47

60

71 *mp*

84

95 *f* 3 1. 2.

6/8

Via Collegio

mf p mp

13 p mp

26 f

39

52

65 mp f

83

94