

Totò

Partitura

M. Fiorella

This musical score is for the piece 'Totò' by M. Fiorella. It is written for a full orchestra and percussion. The score is in 6/8 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flauto**: Melodic line with dynamics *f* and *p*.
- Clar. picc. in Mi♭**: Melodic line with dynamics *f* and *p*.
- Clarinetto in Si♭ 1**: Melodic line with dynamics *f* and *p*.
- Clarinetto in Si♭ 2**: Melodic line with dynamics *f* and *p*.
- Sax soprano Si♭**: Melodic line with dynamics *f* and *p*.
- Sax contralto Mi♭**: Melodic line with dynamics *f* and *p*.
- Sax tenore Si♭**: Melodic line with dynamics *f* and *p*. Includes the instruction "suona 2° volta".
- Sax baritono Mi♭**: Melodic line with dynamics *f* and *p*.
- Corno in Mi♭**: Harmonic accompaniment with dynamics *f* and *p*.
- Tromba in Si♭**: Harmonic accompaniment with dynamics *f* and *p*.
- Trombone**: Harmonic accompaniment with dynamics *f* and *p*.
- Flic. Soprano Mi♭**: Harmonic accompaniment with dynamics *f* and *p*.
- Flic. Soprano Si♭**: Harmonic accompaniment with dynamics *f* and *p*.
- Flic. Tenore Si♭**: Harmonic accompaniment with dynamics *f* and *p*. Includes the instruction "suona 2° volta".
- Flic. Baritono**: Harmonic accompaniment with dynamics *f* and *p*. Includes the instruction "suona 2° volta".
- Fli. C. Basso G.**: Harmonic accompaniment with dynamics *f* and *p*.
- Tamburo**: Percussion part with dynamics *f* and *p*.
- Cassa e Piatti**: Percussion part with dynamics *f* and *p*.

Totò

This musical score is for the piece 'Totò' and is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and voices included are:

- Flute (Fl.)
- Clarinet in B-flat (Cl. Mi♭)
- Clarinet in B-flat 1 (Cl. Si♭ 1)
- Clarinet in B-flat 2 (Cl. Si♭ 2)
- Soprano Saxophone (Sax S.)
- Alto Saxophone (Sax C.)
- Tenor Saxophone (Sax T.)
- Bass Saxophone (Sax B.)
- Corn in B-flat (Cr. Mi♭)
- Trumpet in B-flat (Tr. Si♭)
- Trombone (T. ne)
- Soprano Saxophone (S. ino)
- Soprano (Sopr.)
- Tenor (ten)
- Baritone (Bar)
- Bass (Bassi)
- Tam-tam (Tamb.)
- Contra Bass (C.P.)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. There are also some hairpins and accents. The score is divided into measures, with a double bar line and repeat sign at the beginning of the first measure of each staff.

This musical score is for the piece "Totò" and is page 3 of the score. It features a large ensemble of instruments and voices. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in C (Cl. Si♭ 1), Clarinet in C (Cl. Si♭ 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr. Si♭), Trombone (T. ne), Trumpet in C (S. ino), Soprano (Sopr.), Tenor (ten), Baritone (Bar), Basses (Bassi), Tambourine (Tamb), and Congas (C.P.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes first and second endings for several instruments. Dynamics are marked with *p* (piano) and *f* (forte). There are also markings for *tr* (trills) and *suona* (play). The score is divided into measures, with first and second endings clearly marked.

Totò

This musical score is for the piece 'Totò' and is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and parts included are:

- Flute (Fl.):** Starts at measure 32 with a melodic line.
- Clarinets (Cl. Mi♭, Cl. Si♭ 1, Cl. Si♭ 2):** Provide harmonic support and melodic lines.
- Saxophones (Sax. S., Sax. C., Sax. T., Sax. B.):** Feature various textures, including sustained notes and rhythmic patterns.
- Trumpets (Tr. Si♭) and Trombones (T. ne):** Play rhythmic patterns and chords.
- String Instruments (S. ino, Sopr., ten., Bar., Bassi):** Provide harmonic and melodic support.
- Tambourine (Tamb.):** Adds rhythmic texture.
- Contra Bass (C.P.):** Provides the bass line.

The score includes dynamic markings such as *p* (piano) and *f* (forte), and features various musical notations including slurs, ties, and articulation marks. The piece begins at measure 32.

Totò

This musical score is for the piece 'Totò' and spans 42 measures. The instrumentation includes:

- Flute (Fl.)
- Clarinet in B-flat (Cl. Mi♭)
- Clarinet in C (Cl. Si♭ 1)
- Clarinet in C (Cl. Si♭ 2)
- Soprano Saxophone (Sax S.)
- Alto Saxophone (Sax C.)
- Tenor Saxophone (Sax T.)
- Bass Saxophone (Sax B.)
- Trumpet in B-flat (Tr. Si♭)
- Trombone (T. ne)
- Soprano Saxophone (S. ino)
- Soprano (Sopr.)
- Tenor (ten)
- Baritone (Bar)
- Bass (Bassi)
- Tam-tam (Tamb.)
- Contra Bass (C.P.)

The score features dynamic markings of *p* (piano) and *f* (forte). The key signature has one sharp (F#), and the time signature is 4/4. The saxophone and clarinet parts have melodic lines with slurs and accents, while the brass and woodwind parts provide harmonic support. The percussion parts include a steady rhythmic pattern on the tam-tam and a bass line on the contra bass.

Totò

This musical score is for the piece 'Totò' and spans 16 staves. The instruments and parts included are:

- Flute (Fl.)
- Clarinets in B-flat (Cl. Mi♭)
- Clarinets in C (Cl. Si♭ 1 and Cl. Si♭ 2)
- Saxophones in C (Sax. S. and Sax. C.)
- Saxophone in B-flat (Sax. T.)
- Saxophone in B-flat (Sax. B.)
- Cor Anglais (Cr. Mi♭)
- Trumpet in B-flat (Tr. Si♭)
- Trombone (T. ne)
- Soprano Saxophone (S. ino)
- Soprano (Sopr.)
- Tenor (ten.)
- Baritone (Bar.)
- Bass (Bassi)
- Tam-tam (Tamb.)
- Conductor's Part (C.P.)

The score begins at measure 54. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment in the woodwinds and strings, with melodic lines in the saxophones and vocal parts. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The conductor's part (C.P.) features a simple rhythmic pattern of eighth notes.

This musical score is for the piece 'Totò' and is page 7 of the score. It features a variety of instruments and voices. The instruments include Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in Si♭ 1 and 2 (Cl. Si♭ 1, Cl. Si♭ 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cornet in Mi♭ (Cr. Mi♭), Trumpet in Si♭ (Tr. Si♭), Trombone (T.ne), Violino (S.ino), Soprano (Sopr.), Tenor (ten), Baritone (Bar), Basses (Bassi), Tambourine (Tamb.), and Cymbals (C.P.). The score is divided into two systems by a double bar line. The first system (measures 66-71) is marked with a forte (*f*) dynamic. The second system (measures 72-77) is marked with a piano (*p*) dynamic. The music is in a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The vocal parts (Soprano, Tenor, Baritone, Basses) have lyrics written below the notes. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score is for the piece 'Totò' and includes the following parts:

- Fl.** (Flute): Starts at measure 100, featuring melodic lines with trills.
- Cl.Mib** (Clarinete Mi Basso): Mirrors the flute's melodic line.
- Cl.Sib 1** (Clarinete Si Basso 1): Mirrors the flute's melodic line.
- Cl.Sib 2** (Clarinete Si Basso 2): Mirrors the flute's melodic line.
- Sax S.** (Saxofono Soprano): Mirrors the flute's melodic line.
- Sax C.** (Saxofono Contralto): Mirrors the flute's melodic line.
- Sax T.** (Saxofono Tenore): Mirrors the flute's melodic line.
- Sax B.** (Saxofono Basso): Mirrors the flute's melodic line.
- Cr. MiB** (Corni Mi Basso): Provides harmonic support with chords.
- Tr.Sib** (Tromba Si Basso): Provides harmonic support with chords.
- T.ne** (Trombone): Provides harmonic support with chords.
- S.ino** (Sintinora): Provides harmonic support with chords.
- Sopr** (Soprano): Features vocal lines with dynamics like *p*.
- ten** (Tenore): Features vocal lines with dynamics like *p*.
- Bar** (Baritone): Provides harmonic support with chords.
- Bassi** (Basso): Provides harmonic support with chords.
- Tamb** (Tamburo): Provides rhythmic accompaniment.
- C.P.** (Cassa/Percussion): Provides rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as dynamics (*p*), articulation (trills), and performance instructions.