

# Via Collegio

agli amici dell'Associazione "V. Bellini" di Tusa

M. Fiorella

This is a full orchestral score for the piece "Via Collegio" by M. Fiorella. The score is written for a large ensemble and includes the following instruments and parts:

- Flauto
- Clar. picc. in Mi $\flat$
- Clarinetto in Si $\flat$  1
- Clarinetto in Si $\flat$  2
- Sax soprano Si $\flat$
- Sax contralto Mi $\flat$
- Sax tenore Si $\flat$
- Sax baritono Mi $\flat$
- Corno in Mi $\flat$
- Tromba in Si $\flat$
- Trombone
- Flic. Soprano Mi $\flat$
- Flic. Soprano Si $\flat$
- Flic. Tenore Si $\flat$
- Flic. Baritono
- Fli. C. Basso G.
- Tamburo
- Cassa e Piatti

The score is in 6/8 time and features dynamic markings such as *mf*, *p*, and *mp*. It includes various musical notations like slurs, accents, and articulation marks. The percussion parts (Tamburo and Cassa e Piatti) are written on a grand staff with a single line for the drum set.

Via Collegio

This musical score is for the piece "Via Collegio" and is the second page of the score. It features a variety of instruments and voices. The instruments include Flute (Fl.), Clarinet in B-flat (Cl. MiB), Clarinet in A (Cl. SiB 1), Clarinet in B-flat (Cl. SiB 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr. Mi), Trumpet in B-flat (Tr. SiB), Trombone (T. ne), Soprano Saxophone (S. ino), Soprano (Sopr.), Tenor (ten), Baritone (Bar), Basses (Bassi), Tambourine (Tamb), and Cymbals (C.P.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins at measure 11. The dynamics range from mezzo-piano (mp) to fortissimo (f). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The saxophones play a consistent rhythmic accompaniment. The vocal parts (Soprano, Tenor, Baritone, Basses) enter in measure 11 and play a melodic line. The score is divided into systems, with each instrument or voice part on its own staff. The page number "2" is located in the top left corner, and the title "Via Collegio" is centered at the top.

This page of the musical score, titled "Via Collegio", is page 3 of the piece. It features a full orchestral and vocal arrangement. The instruments and parts are listed on the left side of the page, including Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in Si♭ 1 (Cl. Si♭ 1), Clarinet in Si♭ 2 (Cl. Si♭ 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr. Mi♭), Trumpet in Si♭ (Tr. Si♭), Trombone (T. ne), Soprano Saxophone (S. ino), Soprano (Sopr.), Tenor (ten), Baritone (Bar), Basses (Bassi), Tambourine (Tamb.), and Concert Piano (C.P.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins at measure 21. Dynamic markings are indicated throughout the score, including *p* (piano), *mp* (mezzo-piano), and *f* (forte). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Saxophone Tenor part has a dynamic change to *f* in the final measure. The Percussion parts (Tambourine and Concert Piano) provide a rhythmic accompaniment. The vocal parts (Soprano, Tenor, Baritone, Basses) have lyrics written below their staves.

Via Collegio

This page of the musical score, titled "Via Collegio", is page 4. It features a variety of instruments and voices, all playing from measure 31. The instruments include Flute (Fl.), Clarinet in B-flat (Cl. MiB), Clarinet in C (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr. MiB), Trumpet in B-flat (Tr. Sib), Trombone (T. ne), Soprano (S. ino), Soprano (Sopr.), Tenor (ten), Baritone (Bar), Basses (Bassi), Tambourine (Tamb), and Cymbals (C.P.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *f* (forte) is consistently used across all parts. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The vocal parts (Soprano, Tenor, Basses) have lyrics written below their staves.

This page of the musical score, titled "Via Collegio", is page 5 of the piece. It features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in C (Cl. Si♭ 1), Clarinet in C (Cl. Si♭ 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section consists of Cornet in B-flat (Cr. Mi♭), Trumpet in B-flat (Tr. Si♭), and Trombone (T. ne). The vocal section includes Soprano (S. ino), Soprano (Sopr.), Tenor (ten), and Baritone (Bar). The percussion section includes Basses (Bassi), Tambourine (Tamb), and Conga (C.P.). The score begins at measure 41. The woodwinds and voices play a melodic line with a mix of eighth and quarter notes, often with slurs. The saxophones play a similar melodic line, with the tenor and baritone saxophones having more active parts. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a steady eighth-note pattern on the tambourine and a bass line on the conga.

Via Collegio

This page of the musical score, titled "Via Collegio", contains measures 51 through 60. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Cl. Mi♭** (Clarinete Mi Basso): Melodic line with slurs and accents.
- Cl. Si♭ 1** (Clarinete Si Basso 1): Melodic line with slurs and accents.
- Cl. Si♭ 2** (Clarinete Si Basso 2): Melodic line with slurs and accents.
- Sax S.** (Saxofono Soprano): Melodic line with slurs and accents.
- Sax C.** (Saxofono Contraltino): Melodic line with slurs and accents.
- Sax T.** (Saxofono Tenor): Melodic line with slurs and accents.
- Sax B.** (Saxofono Basso): Melodic line with slurs and accents.
- Cr. Mi♭** (Corni Mi Basso): Harmonic accompaniment with chords and slurs.
- Tr. Si♭** (Trombe Si Basso): Melodic line with slurs and accents.
- T.ne** (Tromboni): Melodic line with slurs and accents.
- S. ino** (Violini): Melodic line with slurs and accents.
- Sopr** (Soprano): Vocal line with slurs and accents.
- ten** (Tenore): Vocal line with slurs and accents.
- Bar** (Baritone): Vocal line with slurs and accents.
- Bassi** (Bassini): Vocal line with slurs and accents.
- Tamb** (Tamburi): Percussion part with rhythmic patterns.
- C.P.** (Cassa/Percussion): Percussion part with rhythmic patterns.

The score is written in a key signature of two flats (B♭ and E♭) and includes various musical notations such as slurs, accents, and dynamic markings.



Via Collegio

This page of the musical score, titled "Via Collegio", contains measures 72 through 81. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Melodic line with eighth-note patterns and slurs.
- Cl. Mi♭** (Clarinete Mi Basso): Similar melodic line to the flute.
- Cl. Si♭ 1** (Clarinete Si Basso 1): Similar melodic line to the flute.
- Cl. Si♭ 2** (Clarinete Si Basso 2): Rests throughout the passage.
- Sax S.** (Saxofone Soprano): Rests throughout the passage.
- Sax C.** (Saxofone Contraltina): Rests throughout the passage.
- Sax T.** (Saxofone Tenor): Melodic line with slurs and rests.
- Sax B.** (Saxofone Baritone): Melodic line with slurs and rests.
- Cr. Mi♭** (Corni Mi Basso): Rhythmic accompaniment with eighth-note chords.
- Tr. Si♭** (Trombe Si Basso): Melodic line with slurs.
- T. ne** (Trombe): Rhythmic accompaniment with eighth-note chords.
- S. ino** (Soprano): Melodic line with slurs.
- Sopr** (Soprano): Melodic line with slurs.
- ten** (Tenore): Melodic line with slurs.
- Bar** (Baritone): Melodic line with slurs.
- Bassi** (Basso): Rhythmic accompaniment with eighth-note chords.
- Tamb** (Tamburo): Rhythmic accompaniment with eighth-note patterns.
- C.P.** (Cassa/Percussion): Rhythmic accompaniment with eighth-note patterns.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number "8" is located at the top left, and the title "Via Collegio" is at the top center. The measure numbers "72" and "73" are indicated at the beginning of the first and second staves, respectively.

This page of the musical score, titled "Via Collegio", contains 15 staves of music. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, starting at measure 84. Includes the instruction "suona" and a dynamic marking of *f*.
- Cl.Mib** (Clarinet in B-flat): Treble clef, starting at measure 84. Includes the instruction "suona" and a dynamic marking of *f*.
- Cl.Sib 1** (Clarinet in B-flat 1): Treble clef, starting at measure 84. Includes the instruction "suona" and a dynamic marking of *f*.
- Cl.Sib 2** (Clarinet in B-flat 2): Treble clef, starting at measure 84. Includes a dynamic marking of *f*.
- Sax S.** (Soprano Saxophone): Treble clef, starting at measure 84. Includes a dynamic marking of *f*.
- Sax C.** (Alto Saxophone): Treble clef, starting at measure 84. Includes a dynamic marking of *f*.
- Sax T.** (Tenor Saxophone): Treble clef, starting at measure 84. Includes a dynamic marking of *f*.
- Sax B.** (Baritone Saxophone): Treble clef, starting at measure 84. Includes a dynamic marking of *f*.
- Cr. Mib** (Cornet in B-flat): Treble clef, starting at measure 84. Includes a dynamic marking of *f*.
- Tr.Sib** (Trumpet in B-flat): Treble clef, starting at measure 84. Includes a dynamic marking of *f*.
- T.ne** (Tuba): Bass clef, starting at measure 84. Includes a dynamic marking of *f*.
- S.ino** (Snare Drum): Treble clef, starting at measure 84. Includes a dynamic marking of *f*.
- Sopr** (Soprano Voice): Treble clef, starting at measure 84. Includes a dynamic marking of *f*.
- ten** (Tenor Voice): Treble clef, starting at measure 84. Includes a dynamic marking of *f*.
- Bar** (Baritone Voice): Bass clef, starting at measure 84. Includes a dynamic marking of *f*.
- Bassi** (Bass Voice): Bass clef, starting at measure 84. Includes a dynamic marking of *f*.
- Tamb** (Tambourine): Percussion, starting at measure 84. Includes a dynamic marking of *f*.
- C.P.** (Cymbal): Percussion, starting at measure 84. Includes a dynamic marking of *f*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including triplets, slurs, and dynamic markings.

This musical score is for the piece "Via Collegio" and is page 10 of the score. It features a variety of instruments and voices. The score is divided into two systems, each containing 12 staves. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr. Mi♭), Trumpet in B-flat (Tr. Sib), Trombone (T. ne), Snare Drum (S. ino), Soprano (Sopr.), Tenor (ten), Baritone (Bar), Basses (Bassi), and Tambourine (Tamb). The second system includes the same instruments plus Conga (C.P.). The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. There are two first endings (1.) and two second endings (2.) indicated by repeat signs and first/second ending brackets. The score is numbered 95 at the beginning of each system.