

Momenti di Natale

M. Fiorella

Allegro (♩ = c. 120)

Tromba in Si♭ 1
Tromba in Si♭ 2
Corno in Fa
Trombone
Tuba

7

Tr. Si♭ 1
Tr. Si♭ 2
Cr.
T.ne
Tba.

13

Tr.Sib 1
Tr.Sib 2
Cr.
T.ne
Tba.

f

3

f

f

f

f

Detailed description: This system contains measures 13 through 18. It features five staves: Tr.Sib 1 (Trumpet in B-flat), Tr.Sib 2 (Trumpet in B-flat), Cr. (Cornet), T.ne (Trombone), and Tba. (Tuba). The music is in 3/4 time with a key signature of one flat. Measures 13-15 feature a triplet of eighth notes in the first trumpet part. The dynamic is consistently forte (*f*) throughout the system. Accents are present on various notes in the trumpet and trombone parts.

19

Moderato = 110

Tr.Sib 1
Tr.Sib 2
Cr.
T.ne
Tba.

p

Moderato = 110

p

Moderato = 110
Solo

Moderato = 110

p

Moderato = 110

p

Detailed description: This system contains measures 19 through 24. The tempo is marked Moderato = 110. The dynamic is piano (*p*). Measures 19-23 show a gradual decrease in volume. In measure 24, the cornet part is marked 'Solo'. The tuba part has a piano (*p*) dynamic marking at the end of the system. The music continues with a similar rhythmic pattern to the previous system.

25

Tr. Sib 1

Tr. Sib 2

Cr.

T.ne

Tba.

Detailed description: This system contains measures 25 through 30. It features five staves: Tr. Sib 1 (Trumpet in B-flat), Tr. Sib 2 (Trumpet in B-flat), Cr. (Cornet), T.ne (Trombone), and Tba. (Tuba). The music is in a 4/4 time signature with a key signature of one flat (B-flat major). Measures 25-26 show rhythmic patterns with accents (>) and slurs. Measures 27-28 feature a crescendo leading to a dynamic marking of >. Measures 29-30 continue with sustained notes and slurs.

31

Solo

Tr. Sib 1

Tr. Sib 2

Cr.

T.ne

Tba.

p

Detailed description: This system contains measures 31 through 36. It features the same five instruments as the previous system. Measure 31 is marked as a 'Solo' for the Tr. Sib 1 part, which plays a melodic line with a slur and an accent (>). The other instruments provide accompaniment. Measure 32 has a dynamic marking of *p* (piano). Measures 33-36 continue the accompaniment with various rhythmic patterns and slurs.

Maestoso

37

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

rallentando

f

Maestoso

Allegro Vivace (♩ = c. 144)

43

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

f

Allegro Vivace (♩ = c. 144)

mf

Allegro Vivace (♩ = c. 144)

mf

Allegro Vivace (♩ = c. 144)

mf

Allegro Vivace (♩ = c. 144)

mf

49

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

55

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

fz

fz

fz

fz

fz