

Agnus Dei

Partitura

M. Fiorella

Soprano
Contralto
Tenore
Basso
Organo

8

A - gnus De - i Qui - to - lis pec - ca - ta mun - di Mi - se - re - re no - bis. Mi - se - re - re no - - - bis.

Mi - se - re - re no - bis. Mi - se - re - re no - bis.

Mi - se - re - re Mi - se - re - re no - bis.

The musical score is written for Soprano, Contralto, Tenore, Basso, and Organo. The key signature is one flat (B-flat) and the time signature is 3/4. The Soprano and Contralto parts have rests for the first seven measures, followed by a melodic line. The Tenore part begins with a piano (p) dynamic and a melodic line. The Basso part has rests for the first seven measures, followed by a melodic line. The Organo part provides accompaniment throughout the piece.

Agnus Dei

11

S

C

T

B

Org.

8

A - gnus De - i Qui - to - lis pec - ca - ta mun - di Mi - se - re - re no - bis. Mi - se - re - re no - - - bis. A - gnus De -

Mi - se - re - re no - bis.

Mi - se - re - re no - bis.

Mi - se - re - re Mi - se - re - re no - bis.

11

Detailed description: This is a musical score for the 'Agnus Dei' section of a Mass. It features five staves: Soprano (S), Contralto (C), Tenor (T), Bass (B), and Organ (Org.). The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The Soprano and Contralto parts are mostly rests, with a melodic line starting at measure 11. The Tenor part begins at measure 8 with the lyrics 'A - gnus De - i Qui - to - lis pec - ca - ta mun - di'. The Bass part has a melodic line starting at measure 11. The Organ part provides accompaniment throughout, with a prominent bass line in the lower register. The lyrics are: 'A - gnus De - i Qui - to - lis pec - ca - ta mun - di Mi - se - re - re no - bis. Mi - se - re - re no - - - bis. A - gnus De -'. The score includes dynamic markings like '11' and a fermata at the end of the organ part.

22

S

Do-na no - bis — pa - cem.

C

Do - na no-bis pa - cem.

T

8 i Qui — to - lis pec-ca-ta mun-di do - na no - bis pa - cem. Do-na no-bis no - bis pa - cem.

B

Do-na no-bis Do - na no - bis pa - cem.

22

Org.