

# Kyrie eleison

Partitura

M. Fiorella

♩ = 60

Soprano

Contralto

Tenore

Basso

Organo

*p*

Ky-rie lei-son Ky-rie-lei-son Ky-rie-lei-son e - le - i - son;—

Detailed description: This is a musical score for a Kyrie eleison. It features five staves: Soprano, Contralto, Tenore, Basso, and Organo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 60. The Soprano part begins with a rest for the first five measures, then enters with a melodic line. The lyrics 'Ky-rie lei-son Ky-rie-lei-son Ky-rie-lei-son e - le - i - son;' are written below the Soprano staff. The Contralto, Tenore, and Basso parts are currently empty. The Organ part is marked with a piano (*p*) dynamic and features a complex accompaniment with moving lines in both hands.

11

S  
Chri-stee-lei-son Chri-stee-lei-son Chri-stee-lei-son e-le-i-son; — Ky-ree-lei-son Ky-ree-lei-son Ky-ree-lei-son e-lei-son.

C  
Chri-stee-lei-son Chri-stee-lei-son Chri-stee-lei-son e-lei-son; — Ky-ree-lei-son Ky-ree-lei-son Ky-ree-lei-son e-lei-son.

T  
8  
Kry-ri-e — Ky-ri-e — ky-ri-e e-le-i-son.

B  
Ky-ree-lei-son e-lei-son e-lei-son.

Org.  
11  
*f*

Detailed description: This is a page of a musical score for a Kyrie. It features five staves: Soprano (S), Contralto (C), Tenor (T), Bass (B), and Organ (Org.). The music is in a minor key, indicated by three flats in the key signature. The vocal parts have lyrics in Latin. The Soprano and Contralto parts begin with a melodic line marked with a fermata and a repeat sign. The Tenor and Bass parts have rests for the first few measures before entering with their respective parts. The Organ part provides accompaniment throughout, starting with a fermata and a repeat sign. The Organ part includes a dynamic marking of *f* (forte) at the bottom.