

Passio

Massimiliano Fiorella

Adagio $\text{♩} = 46$

Soprano/Contralto

Tenore/Basso

Flauto

Clarinetto in Mi

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Sax Soprano

Sax Contralto

Sax Tenore

Sassofono Baritono

Corno in Mi♭ 1-2-3

Tromba in Si♭ 1-2-3

Tromboni 1-2

Flicorno Mi♭

Flicorno Soprano Si♭

Flicorno Tenore 1-2

Baritono (Chiave basso)

Bassi

Rullante

Cassa e Piatti

8

S/C
 cie - li si'o-scu-ra - ro-no, la ter - ra tre-mo, que-sto/il pian-to del Si-gnor quan - do Ge-sù mo-ri Per noi pec-ca-to - ri fu fla-gel-la - to, e al'-lin-fa-me Cro - ce è sta-to con-dan-na - to.

T/B
 cie - li si'o-scu-ra - ro-no, la ter - ra tre-mo, que-sto/il pian-to del Si-gnor quan - do Ge-sù mo-ri Per noi pec-ca-to - ri fu fla-gel-la - to, e al'-lin-fa-me Cro - ce è sta-to con-dan-na - to.

Fl.
p

Cl.Mib.
p

Cl.Sib.1
p

Cl.Sib.2
p

Sax.S.
p

Sax.A.
p

Sax.T.
p

Sax.Bar.
p

Cr.
p

Tr.Sib.
p

Tbn.
p

Fl.S/nino
p

Flc.S.
p

Fl.T.
p

Bar. B.
p

Bs.
p

Rull.
p

C. P.
p

16

S/C *f* *p*
Co-me'in-paz-zi-ta'ur-la - do la fol-la lo se-gui cad-de per tre vol - te ma sem-pre si rial-zò ___ al mon-te del-la mor - te sfi-

T/B *f* *p*
Co-me'in-paz-zi-ta'ur-la - do la fol-la lo se-gui cad-de per tre vol - te ma sem-pre si rial-zò ___ al mon-te del-la mor - te sfi-

Fl. *f* *p*

Cl. Mib *f* *p*

Cl. Sib 1 *f* *p*

Cl. Sib 2 *f* *p*

Sax. S. *f* *p*

Sax. A. *f* *p*

Sax. T. *f* *p*

Sax. Bar. *f* *p*

Cr. *f* *p*

Tr. Sib *f*

Tbn. *f*

Fl. S./mimo *f* *p*

Fl. S. *f* *p*

Fl. T. *f* *p*

Bar. B. *f* *p*

Bs. *f* *p*

16

Rull. *f* *p*

C. P. *f* *p*

34

S/C
cet - to la tua vo - lon - tà ma non mi/ab - ban - do - nar co - si chia - mò chia - mò chia - mò mo - ri

T/B
ma non mi/ab - ban - do - nar: O Pa - dre mio O Pa - dre mio co - si mo - ri

Fl.
mp *f*

Cl.Mib
mp *f*

Cl.Sib 1
mp *f*

Cl.Sib 2
p *mp* *f*

Sax S.
p *mp* *f*

Sax.A.
p *mp* *f*

Sax.T.
p *mp* *f*

Sax.Bar.
p *mp* *f*

Cr.
p *mp* *f*

Tr.Sib
mp solo 1° tutti *f*

Tbn.
f

Fl.S/mino
f

Flc.S.
mp *f*

Fl.T.
mp *f*

Bar.B.
mp *f*

Bs.
p *mp* *f*

Rull.
p *mp* *f*

C. P.
p *mp* *f*

This page of a musical score, numbered 6, contains 18 staves for various instruments. The instruments listed on the left are: S/C, T/B, Fl., Cl.Mi, Cl.Sib 1, Cl.Sib 2, Sax S., Sax A., Sax T., Sax Bar., Cr., Tr.Sib, Tbn., Fl.S/nino, Fl.S., Fl.T., Bar. B., Bs., Rull., and C. P. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into measures, with some measures containing rests for certain instruments. The notation includes various note values, rests, and dynamic markings. The page concludes with a double bar line and repeat dots.

Passio

Partitura

testo e musica
Massimiliano Fiorella

$\text{♩} = 50$

Soprano
Contralto

Tenore
Basso

S/C

T/B

S/C

T/B

S/C

T/B

S/C

T/B

28

S/C

T/B

La Ma-dre/Ad-do - lo-ta - ta sta - va/i pie - di del - la Cro - ce

con il cuo-re/af-flit - to sof - fren-do pe - ne/a-tro - ci, O

32

S/C

T/B

ac - cet - to la tua vo-lon-tà ma non mi/ab-ban-do-nar

Pa-dre/On-ni - po-ten - te non san-no quel che fan-no, ma non mi/ab-ban-do-nar: O Pa-dre

36

S/C

T/B

co - sì chia-mò chia-mò chia-mò mo - rì

mio O Pa - dre mio co - sì mo - rì

10

10

PASSIO

I cieli si oscurarono la terra tremò,
questo il pianto del Signor quando Gesù morì.

Per noi peccatori fu flagellato
e all'infame croce è stato condannato.

Come impazzita urlando la folla lo seguì,
cadde per tre volte ma sempre si rialzò.

Al monte della morte sfinito arrivò,
tre chiodi lo fissarono al patibolo.

E con il cuore afflitto soffrendo pene atroci,
la Madre Addolorata stava ai piedi della croce.

"O Padre Onnipotente non sanno quel che fanno,
accetto la tua volontà ma non mi abbandonar"

"O Padre mio"
così chiamò
"O padre mio"
chiamò così
morì

Passio

FLAUTO

Massimiliano Fiorella

Adagio

f *p*

11 *f*

19 *p* *mp*

28 *mp*

35 *mp* *f*

43

Passio

CLARINETTO Mib

Massimiliano Fiorella

Adagio

f *p* *f* *p* *mp* *mp* *mp* *f*

Passio

CLARINETTO Sib 1

Massimiliano Fiorella

Adagio

f *p*

10 *f*

18 *p*

27 *mp* *mp*

34 *mp* *f*

42

Passio

CLARINETTO Sib 2

Massimiliano Fiorella

Adagio

The musical score is written for Clarinet in B-flat 2. It begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked 'Adagio'. The score is divided into six systems, each starting with a measure number: 1, 10, 18, 27, 34, and 42. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). Articulations include slurs, accents, and a triplet of eighth notes in measure 3. The piece concludes with a final cadence in measure 50.

Passio

SAX SOPRANO

Massimiliano Fiorella

Adagio

f *p* *f* *p* *f* *f*

Passio

SAX CONTRALTO

Massimiliano Fiorella

Adagio

f *p*

9

16 *f* *p*

24 *p*

33 *p* *mp* *f*

41

Passio

SAX TENORE

Adagio

Massimiliano Fiorella

f *f* *p* *f* *p* *mp* *f* *f*

Passio

SAX BARITONO

Massimiliano Fiorella

Adagio $\text{♩} = 46$

7

13

20

27

34

42

Passio

CORNO in MI \flat 1

Massimiliano Fiorella

Adagio

f *f* *p*

8 *p*

14 *f*

20 *p* *p*

26 *mp* *p* *mp*

34 *p* *mp* *f* 4

43

Passio

CORNO in MI \flat 2

Massimiliano Fiorella

Adagio

The musical score is written for Horn in E-flat 2. It begins with a treble clef, a key signature of one flat (B-flat major), and a 4/4 time signature. The tempo is marked 'Adagio'. The score consists of eight staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a measure rest at the beginning. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has dynamic markings of *mp*, *p*, and *mp*. The eighth staff has dynamic markings of *p* and *mp*, followed by a fermata over a whole note at measure 38, and then continues with *f*. The score ends with a double bar line.

Passio

CORNO in MI \flat 3

Massimiliano Fiorella

Adagio

f *f* *p*

p

f

p *p*

mp *p* *mp*

p *mp* *ff*

mp

Passio

TROMBA in $S\flat$ 1

Adagio

Massimiliano Fiorella

Musical staff 1: Trombone part, measures 1-14. Dynamics: *f*, *f*. Rehearsal mark 9.

Musical staff 2: Trombone part, measures 15-28. Dynamics: *f*. Rehearsal mark 9.

Musical staff 3: Trombone part, measures 29-35. Dynamics: *p*, *p*, *mp*.

Musical staff 4: Trombone part, measures 36-42. Dynamics: *f*.

Musical staff 5: Trombone part, measures 43-50.

Passio

TROMBA in $S\flat$ 2-3

Adagio

Massimiliano Fiorella

Musical staff 1: Trombone part, measures 1-5. Dynamics: *f*.

Musical staff 2: Trombone part, measures 6-19. Dynamics: *f*.

Musical staff 3: Trombone part, measures 20-38. Dynamics: *mp*.

Musical staff 4: Trombone part, measures 39-42. Dynamics: *mf*, *f*.

Musical staff 5: Trombone part, measures 43-47.

Passio

TROMBONI 1-2

Massimiliano Fiorella

Adagio

f *f*

6 *f*

19 *mp*

32 *mp* *f*

43

Passio

Flicorno Sopranino Mib

Massimiliano Fiorella

Adagio

9

15

21

27

43

f

p

f

p

mf

f

3

Passio

Flicorno Soprano 1-2

Adagio

Massimiliano Fiorella

First line of musical notation for Flicorno Soprano 1-2, measures 1-9. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a melodic line with a fermata at the end of measure 9, followed by a second-measure rest.

Second line of musical notation, measures 10-16. The melody continues with various rhythmic patterns and rests.

Third line of musical notation, measures 17-25. The music includes a fermata at the end of measure 25.

Fourth line of musical notation, measures 26-33. The melody is characterized by a series of eighth-note patterns.

Fifth line of musical notation, measures 34-40. This section includes a fermata at the end of measure 40.

Sixth line of musical notation, measures 41-48. The music concludes with a final fermata at the end of measure 48.

Passio

Flicorno tenore 1

Massimiliano Fiorella

Adagio

f *f* *p*

10 *f*

17 *p*

24 *mp* *p*

32 *mp* *mp*

40 *f*

44

Passio

Flicorno tenore 2

Massimiliano Fiorella

Adagio

f *f* *p* *f* *p* *mp* *p* *mp* *mp* *f*

Passio

Adagio

10 *f* *f* *p*

17 *f*

24 *p* *mp* *p*

32 *mp* *mp*

40 *f*

44

Passio

Adagio $\text{♩} = 46$

f *f* *p*

10

f

17

p

24

mp *p*

32

mp *mp*

40

f

44

Passio

BASSI

Adagio ♩ = 46

Massimiliano Fiorella

7

13

19

25

31

37

43

f *f* *p*

f

p

mp *p* *mp*

mp *p* *mp*

f

Passio

TAMBURO

Adagio ♩ = 46

Massimiliano Fiorella

8 *f* *p f p*

15

22 *f p*

29 *mp*

36 *p mp p mp*

43 *f*

CASSA E PIATTI

Passio

Massimiliano Fiorella

Adagio

8 *f* *f* *p*

15 *f* *p*

22 *mp*

29 *p* *mp* *p* *mp*

36 *f*

43

Passio

CORNO in FA 1

Massimiliano Fiorella

Adagio

f *f* *p*

8 *p*

14 *f*

20 *p* *p*

26 *mp* *p* *mp*

34 *p* *mp* *f* **4**

43

Passio

CORNO in FA 3

Massimiliano Fiorella

Adagio

f *f* *p*

8 *p*

14 *f*

20 *p* *p*

26 *mp* *p* *mp*

34 *p* *mp* *f* **4**

43

Passio

TROMBONE 1

Massimiliano Fiorella

Adagio

f *f*

6 *f*

20 *mp* *mp*

34 *f*

44

Passio

TROMBONE 2

Massimiliano Fiorella

Adagio

f *f*

6 *f*

20 *mp* *mp*

34 *f*

44