

Momenti di Natale

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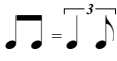
Allegro (♩ = c. 120)

Musical score for five Tromba in Sib instruments (1-5). The score is in common time (C) and begins with a dynamic of *mf* for the first staff. The other staves start with *p*. The music features a rhythmic pattern of eighth and sixteenth notes, with some staves having rests. The score ends with a fermata and a hairpin crescendo.

Musical score for five Tr. Sib instruments (1-5). The score begins at measure 6. The dynamics are *p* for all staves. The music features a rhythmic pattern of eighth and sixteenth notes, with some staves having rests. The score ends with a fermata and a hairpin crescendo.

Musical score for five strings (Tr.Sib 1-5) from measures 11 to 15. The score is written in treble clef with a 3/4 time signature. It includes dynamics such as *f* and articulation marks like accents (>) and breath marks (v). A triplet of eighth notes is marked with a '3' in measure 13.

Musical score for five strings (Tr.Sib 1-5) from measures 16 to 20. The score is written in treble clef with a 3/4 time signature. It includes dynamics such as *f* and articulation marks like accents (>) and breath marks (v).

Swing - Moderato = 110 



Musical score for five tubas (Tr.Sib 1-5) from measure 22 to 27. The score is in 4/4 time with a tempo of Moderato (110 bpm). The key signature has one flat (B-flat). The music features a variety of dynamics and articulations. Tr.Sib 1 and 2 play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. Tr.Sib 3 has a 'Solo' section starting at measure 24, marked mezzo-piano (*mp*). Tr.Sib 4 and 5 play a steady eighth-note accompaniment, also starting with a piano (*p*) dynamic. The score includes slurs, accents, and dynamic markings such as *p*, *mp*, and *Solo*.



Musical score for five tubas (Tr.Sib 1-5) from measure 28 to 32. The score continues from the previous system. Tr.Sib 1 has a 'Solo' section starting at measure 28, marked mezzo-piano (*mp*). Tr.Sib 2 and 3 play a rhythmic pattern of eighth notes, marked mezzo-piano (*mp*). Tr.Sib 4 and 5 play a steady eighth-note accompaniment, marked mezzo-piano (*mp*). The score includes slurs, accents, and dynamic markings such as *mp* and *Solo*.

Maestoso

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tr.Sib 5

mf

f

f

f

f

rallentando

Allegro Vivace (♩ = c. 144)

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tr.Sib 5

f

mf

mf

mf

mf

50

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tr.Sib 5

56

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tr.Sib 5

f

f

f

fz

fz

fz

Momenti di Natale

Allegro (♩ = c. 120)

2
mf
6
10 *f*
14
19

Swing - Moderato = 110



24 *p*
Solo
mp *mf*
36 **Maestoso** 2

42 *f*

Allegro Vivace (♩ = c. 144)

48 *f*
56 *f*

Momenti di Natale

Allegro (♩ = c. 120)

p

6 *p* *mf*

10 *p* *f*

14

20 Swing - Moderato = 110 $\text{♩} = \text{♩}^3$ *p*

27 *mp*

33

40 **Maestoso** *f*

46 **Allegro Vivace** (♩ = c. 144) *mf*

52 *f*

59 *fz*

Momenti di Natale

Allegro (♩ = c. 120)

p

6 *p* *mf*

10 *p* *f*

14

19

Swing - Moderato = 110 $\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

24 *Solo* *mp*

32 *mp*

40 **Maestoso** 2 *f*

48 **Allegro Vivace** (♩ = c. 144) *mf*

53 *f*

58 *fz*

Momenti di Natale

Allegro (♩ = c. 120)

6

10

15

21 **Swing - Moderato** = 110 (♩ = $\frac{3}{4}$)

28

35

42

48 **Allegro Vivace** (♩ = c. 144)

53

58

p, *mf*, *f*, *fz*

Momenti di Natale

Allegro (♩ = c. 120)

6

11

17

24 **Swing - Moderato** = 110

31

38 *rallentando* **Maestoso** **Allegro Vivace** (♩ = c. 144)

50

57

p *mp* *f* *p* *f* *mf* *f* *fz*