

# Quel Giorno

alla memoria del mio caro amico Salvatore Marullo

FLAUTO

Massimiliano Fiorella

The musical score is written for a single flute in G major (one sharp) and 4/4 time. It consists of eight staves of music, with measure numbers 17, 27, 33, 39, 47, 56, 62, and 68 marked at the beginning of their respective staves. The piece features a variety of dynamics, including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The melody is characterized by flowing eighth and sixteenth notes, often grouped with slurs. A fermata is placed over a whole note in measure 33. The score includes several dynamic markings and hairpins to indicate changes in volume. The key signature remains G major throughout, and the time signature is consistently 4/4.

# Quel Giorno

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CLARINETTO MIB

Massimiliano Fiorella

Grave ♩ = 40

*p* *f* *mf*

17 *f*

25 *mp*

31 *p*

38 *p*

47 *p*

56 *mf* *f* *trill*

63 *trill*

69 *pp*

# Quel Giorno

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CLARINETTO Sib 1

Massimiliano Fiorella

*p* *f* *p*

9 *mf*

18 *f*

26 *p*

32

39 *p* *gira subito*

48 *p*

54 *mf* *f*

62 *pp*

68 *pp*

# Quel Giorno

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CLARINETTO Sib 2

Massimiliano Fiorella

*p* *f* *p*

9 *mf*

18 *f*

26 *p*

32

38 *p* *gira subito* **2**

48

54 *mf* *f*

62

68 *pp*

# Quel Giorno

alla memoria del mio caro amico Salvatore Marullo

Sax Soprano

Massimiliano Fiorella

*p* *f* *p*

9 *mf*

18 *f*

26 *p*

33

40 *p* *gira subito*

48 *p*

54 *mf* *f*

62

68 *pp*

Detailed description of the musical score: The score is written for Soprano Saxophone in G minor (three flats) and 4/4 time. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and then returns to piano (*p*). The second staff starts at measure 9 with a mezzo-forte (*mf*) dynamic. The third staff begins at measure 18 with a forte (*f*) dynamic. The fourth staff starts at measure 26 with a piano (*p*) dynamic. The fifth staff begins at measure 33. The sixth staff starts at measure 40 with a piano (*p*) dynamic and includes the instruction 'gira subito' (turn immediately) at the end of the staff. The seventh staff begins at measure 48 with a piano (*p*) dynamic. The eighth staff starts at measure 54 with a mezzo-forte (*mf*) dynamic that transitions to a forte (*f*) dynamic. The ninth staff begins at measure 62 and ends at measure 68 with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Quel Giorno

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SAX CONTRALTO

Massimiliano Fiorella

*p* *f* *p*

9 *mf*

17 *f*

25 *p*

32

39 *p*

48 *p*

54 *mf* *f*

61

68 *pp*

Detailed description of the musical score: The score is written for Contralto Saxophone in 4/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 4/4. The first staff (measures 1-8) starts with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a piano (*p*) section. The second staff (measures 9-16) continues with a mezzo-forte (*mf*) dynamic. The third staff (measures 17-24) features a forte (*f*) dynamic with a crescendo hairpin. The fourth staff (measures 25-31) is marked piano (*p*). The fifth staff (measures 32-38) continues with a piano (*p*) dynamic. The sixth staff (measures 39-47) is marked piano (*p*). The seventh staff (measures 48-53) is marked piano (*p*). The eighth staff (measures 54-60) features a mezzo-forte (*mf*) dynamic that transitions to a forte (*f*) dynamic. The ninth staff (measures 61-67) continues with a forte (*f*) dynamic. The final staff (measures 68-74) is marked pianissimo (*pp*).

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SAX TENORE

Massimiliano Fiorella

Grave  $\text{♩} = 40$

*p* *f* *p*

9 *mf*

17 *f*

23

29 *mp*

38 *p* *p*

46 *p*

56 *mf* *f*

63 *5*

# Quel Giorno

alla memoria del mio caro amico Salvatore Marullo

SAX BARITONO

Massimiliano Fiorella

Grave  $\text{♩} = 40$

*f* *p*

10 *mf*

19 *f*

26 *mp*

33 *4*

45 *p*

54 *mf* *f*

62 *5*



# Quel Giorno

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CORNO Mib 1

Massimiliano Fiorella

Grave ♩ = 40

The musical score is written for a single horn in B-flat (Corno Mib 1) and is in 4/4 time. It begins with a tempo marking of 'Grave' and a metronome marking of ♩ = 40. The score is divided into measures, with measure numbers 2, 9, 16, 23, 31, 40, 49, 58, and 66 indicated. The key signature is one flat (B-flat major/D minor). The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also performance markings such as accents (>), hairpins (>>> and <<<), and a 'Solo' section starting at measure 40. The score concludes with a double bar line and repeat dots.

# Quel Giorno

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CORNO Mib 2

Massimiliano Fiorella

Grave  $\text{♩} = 40$

2

*f* *p*

9

*mf*

17

*f*

25

*mp*

34

*p*

2

44

*p*

56

*mf* *f*

65

*pp*

# Quel Giorno

alla memoria del mio caro amico Salvatore Marullo

Massimiliano Fiorella

Grave  $\text{♩} = 40$

*f* *p*

9 *mf*

16

23 *f*

30 *mp* *p*

38 2 4

48

57 *mf* *f*

66 *pp*

# Quel Giorno

alla memoria del mio caro amico Salvatore Marullo

TROMBA 1

Massimiliano Fiorella

Grave  $\text{♩} = 40$

*f* *mf* *f* *mp* *p* *mf* *f* *pp*

2 7 2 4

# Quel Giorno

alla memoria del mio caro amico Salvatore Marullo

TROMBA 2

Massimiliano Fiorella

Grave ♩ = 40

2

*f*

7

*mf*

15

23

*f*

29

*mp*

36

*p*

2

4

48

7

*mf*

*f*

61

68

*pp*

4

# Quel Giorno

alla memoria del mio caro amico Salvatore Marullo

TROMBONE 1

Massimiliano Fiorella

Grave  $\text{♩} = 40$

2 *f* 7 *mf*

15

23 *f*

30 *mp* 4

43 4 7 *mf* *f*

61 >>>> 5

# Quel Giorno

alla memoria del mio caro amico Salvatore Marullo

TROMBONE 2

Grave ♩ = 40

Massimiliano Fiorella

2 *f* 7 *mf*

15

23 *f*

30 *mp* 4

43 4 7 *mf* *f*

61 >>>> 5

# Quel Giorno

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FLIC. SOPRANINO MIB

Massimiliano Fiorella

Grave ♩ = 40

2

*f*

7

*mf*

15

*f*

24

5

35

*mp*

4

4

5

*mp* *f* *mf*

56

*f*

63

5



# Quel Giorno

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Flicorno Soprano 1

Massimiliano Fiorella

The musical score is written for a Soprano Horn in B-flat, 1st part. It consists of eight staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also accents (>) and slurs throughout. A repeat sign with a first ending bracket labeled '6' appears at measure 40. The piece concludes with a double bar line at the end of the eighth staff.

9

18

26

32

40

52

60

68

*p* *f* *p* *mf* *f* *p* *pp*

# Quel Giorno

alla memoria del mio caro amico Salvatore Marullo

Flicorno Soprano 2

Massimiliano Fiorella

The musical score is written for Flicorno Soprano 2 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The score is divided into measures, with measure numbers 9, 18, 26, 32, 39, 52, 60, and 67 indicated at the start of their respective lines. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the score, starting at measure 39, includes a 9/4 time signature change and a repeat sign with a first ending bracket labeled '8'. The score concludes with a double bar line and repeat dots.

# Quel Giorno

alla memoria del mio caro amico Salvatore Marullo

FLIC. TENORE

Massimiliano Fiorella

Grave ♩ = 40

*p* *f* *p*

9 *mf*

16 *f*

23

29 *mp*

37 *p* 4

50 *p* *mf*

58 *f*

66 *pp*

# Quel Giorno

alla memoria del mio caro amico Salvatore Marullo

FLIC. BARITONO

Massimiliano Fiorella

Grave ♩ = 40

*p* *f* *p*

9 *mf*

16 *f*

23

29 *mp*

37 *p* 4

50 *p* *mf*

58 *f*

66 *pp*

**Quel Giorno**  
alla memoria del mio caro amico Salvatore Marullo

Massimiliano Fiorella

Grave ♩ = 40

Musical staff 1-9: Bass clef, 4/4 time signature. Measures 1-9. Dynamics: *f* (measures 1-3), *p* (measures 4-9).

Musical staff 10-18: Bass clef, 4/4 time signature. Measures 10-18. Dynamics: *mf* (measures 10-18).

Musical staff 19-25: Bass clef, 4/4 time signature. Measures 19-25. Dynamics: *f* (measures 19-25).

Musical staff 26-32: Bass clef, 4/4 time signature. Measures 26-32. Dynamics: *mp* (measures 26-32).

Musical staff 33-40: Bass clef, 4/4 time signature. Measures 33-40.

Musical staff 41-51: Bass clef, 4/4 time signature. Measures 41-51. Dynamics: *p* (measures 41-51).

Musical staff 52-58: Bass clef, 4/4 time signature. Measures 52-58. Dynamics: *mf* (measures 52-58), *f* (measures 56-58).

Musical staff 59-66: Bass clef, 4/4 time signature. Measures 59-66.

Musical staff 67-74: Bass clef, 4/4 time signature. Measures 67-74. Dynamics: *pp* (measures 67-74).

*Quel Giorno*  
alla memoria del mio caro amico Salvatore Marullo

Massimiliano Fiorella

Grave ♩ = 40

First musical staff, measures 1-9. Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Dynamics: *f* (measures 1-5), *p* (measures 6-9).

Second musical staff, measures 10-18. Bass clef, key signature of three flats, 4/4 time signature. Dynamics: *mf* (measures 10-18).

Third musical staff, measures 19-25. Bass clef, key signature of three flats, 4/4 time signature. Dynamics: *f* (measures 19-25).

Fourth musical staff, measures 26-32. Bass clef, key signature of three flats, 4/4 time signature. Dynamics: *mp* (measures 26-32).

Fifth musical staff, measures 33-40. Bass clef, key signature of three flats, 4/4 time signature.

Sixth musical staff, measures 41-51. Bass clef, key signature of three flats, 4/4 time signature. Dynamics: *p* (measures 41-51).

Seventh musical staff, measures 52-58. Bass clef, key signature of three flats, 4/4 time signature. Dynamics: *mf* (measures 52-58), *f* (measures 59-58).

Eighth musical staff, measures 59-66. Bass clef, key signature of three flats, 4/4 time signature.

Ninth musical staff, measures 67-74. Bass clef, key signature of three flats, 4/4 time signature. Dynamics: *pp* (measures 67-74).

# Quel Giorno

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Massimiliano Fiorella

TAMBURO

Grave ♩ = 40

2

*f* *p*

9

*mf*

16

23

*f*

30

*mp*

4

42

4 10

*f*

62

4 5

CASSA E PIATTI

# Quel Giorno

alla memoria del mio caro amico Salvatore Marullo

Massimiliano Fiorella

Grave ♩ = 40

2

*f* *p*

Detailed description: This system contains measures 1 through 11. It begins with a 2-measure rest in 4/4 time. The first staff features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff provides a harmonic accompaniment with quarter notes: G3, A3, B3, C4, B3, A3, G3. Dynamics range from *f* (forte) to *p* (piano).

12

*mf*

Detailed description: This system contains measures 12 through 22. The first staff continues the melodic line with quarter notes: F4, E4, D4, C4, B3, A3, G3. The second staff continues the accompaniment with quarter notes: F3, E3, D3, C3, B2, A2, G2. A dynamic marking of *mf* (mezzo-forte) is present.

23

*f*

Detailed description: This system contains measures 23 through 29. The first staff features eighth notes with beams: G4, A4, B4, C5, B4, A4, G4. The second staff features eighth notes: G3, A3, B3, C4, B3, A3, G3. A dynamic marking of *f* (forte) is present.

30

*mp* *p*

Detailed description: This system contains measures 30 through 40. The first staff features quarter notes: F4, E4, D4, C4, B3, A3, G3. The second staff features quarter notes: F3, E3, D3, C3, B2, A2, G2. Dynamics range from *mp* (mezzo-piano) to *p* (piano).

41

*p* *mf*

Detailed description: This system contains measures 41 through 57. It includes a 4-measure rest in 4/4 time. The first staff features quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff features quarter notes: G3, A3, B3, C4, B3, A3, G3. Dynamics range from *p* (piano) to *mf* (mezzo-forte).

58

*f* 5

Detailed description: This system contains measures 58 through 64. The first staff features quarter notes: F4, E4, D4, C4, B3, A3, G3. The second staff features quarter notes: F3, E3, D3, C3, B2, A2, G2. A dynamic marking of *f* (forte) is present. The system concludes with a 5-measure rest.



# Quel Giorno

CAMPANE

alla memoria del mio caro amico Salvatore Marullo

Massimiliano Fiorella

Grave ♩ = 40

6 8 8 5 13 2

42 *mp*

48 10 9 5