

“Quel giorno”

Marcia funebre per banda

Massimiliano Fiorella

“Quel giorno”

Introduzione al brano dell'autore

Ognuno di noi ha dovuto affrontare, durante la propria vita, la perdita di una persona cara che ci ha addolorato in modo particolare e che ha inevitabilmente condizionato il nostro approccio alle cose e alla vita stessa. Quindi non un lutto qualunque, ma la prima grande perdita di una persona cara.

Questo brano vuole essere una rievocazione sonora di “Quel giorno” in cui ho perso il mio caro amico di infanzia e a cui dedico queste note.

A Salvatore Marullo

Santo Stefano di Camastra, 16 Aprile 2014

Partitura

Quel giorno

in memoria del mio caro amico Salvatore Marullo

Massimiliano Fiorella

Adagio

Flauto
Clar. picc. in Mi b
Clarinetto in Si b 1
Clarinetto in Si b 2
Sax soprano Si b
Sax contralto Mi b
Sax tenore Si b
Sax baritono Mi b
Corno in Mi b
Tromba in Si b
Trombone
Flic. Soprano Mi b
Flic. Soprano Si b
Flic. Tenore Si b
Flic. Baritono
Fli. C. Basso G.
Tamburo
Cassa e Piatti
Campane tubolari

Quel giorno

2

7

Fl.

Cl.Mb.

Cl.Sib 1 *p*

Cl.Sib 2 *p*

Sax S. *p*

Sax C. *p*

Sax T. *p*

Sax B. *p*

Cr. Mbi.

Tr.Sib

T.ne

S.ino

Sopr *p*

ten

Bar *p*

Bassi *p*

Tamb *p*

C.P.

C.T.

Quel giorno

Fl. *mf*

Cl.Mi. *mf*

Cl.Sib 1 *mf*

Cl.Sib 2 *mf*

Sax S. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

Cr. Mi. *f*

Tr.Sib.

T.ne.

S.ino.

Sopr.

ten.

Bar.

Bassi.

Tamb. *mf*

C.P. *mf*

C.T. *mf*

Quel giorno

4

Fl. *f*

Cl.Mib *f*

Cl.Sib 1 *f*

Cl.Sib 2 *f*

Sax S. *f*

Sax C. *f*

Sax T.

Sax B.

Cr. Mib *f*

Tr.Sib *f*

T.ne *f*

S.ino *f*

Sopr *f*

ten

Bar

Bassi

Tamb

C.P. *f*

C.T.

This musical score page contains 18 staves, each representing a different instrument or voice part. The instruments include Flute, Clarinet in B-flat, Clarinet in A, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Bassoon, Trumpet in B-flat, Trombone, and three staves for Bassoon. The vocal parts are Soprano, Tenor, and Bass. The score is divided into four main sections by measure numbers: measures 23-25, measures 26-28, measures 29-31, and measures 32-34. Within these sections, specific instruments or voices play distinct melodic or harmonic patterns. Dynamics such as 'f' (fortissimo) are indicated above certain staves. Measure 23 starts with the Flute. Measures 24-25 feature woodwind entries. Measures 26-28 feature brass entries. Measures 29-31 feature bassoon entries. Measures 32-34 conclude the page.

Quel giorno

Fl. *p*

Cl.Mis. *p*

Cl.Sib 1 *p*

Cl.Sib 2 *p*

Sax S. *p*

Sax C. *p*

Sax T. *p*

Sax B. *mf* > *p*

Cr. Mi. *p*

Tr.Sib. *p*

T.ne *p*

S.ino *p*

Sopr. *p*

ten. *p*

Bar. *p*

Bassi. *mp*

Tamb. *p*

C.P. *mp*

C.T. *p*

Quel giorno

6

Fl. 

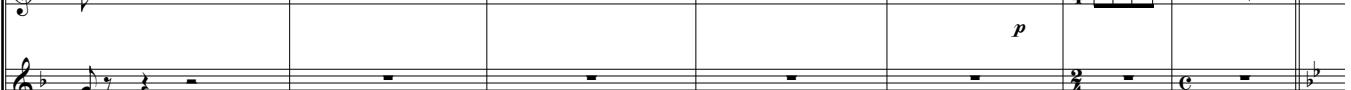
Cl.Mib 

Cl.Sib 1 

Cl.Sib 2 

Sax S. 

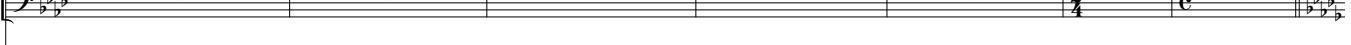
Sax C. 

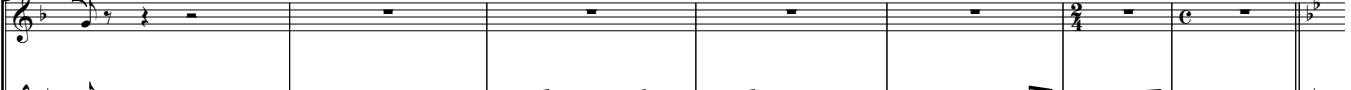
Sax T. 

Sax B. 

Cr. Mib 

Tr.Sib 

T.ne 

S.ino 

Sopr 

ten 

Bar 

Bassi 

Tamb 

C.P. 

C.T. 

Quel giorno

7

Musical score for orchestra and choir, page 7. The score consists of two systems of music. The top system (measures 44-45) includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in A (Cl. Si♭ 1), Clarinet in A (Cl. Si♭ 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trombone (Cr. Mi♭), Trombone (Tr. Si♭), Tromba (T.ne), Soprano (S.ino), Soprano (Sopr), Tenor (ten), Bassoon (Bar), Basso (Bassi), Tambourine (Tamb), C.P. (C.P.), and C.T. (C.T.). The bottom system (measures 45-46) includes parts for Soprano (S.ino), Soprano (Sopr), Tenor (ten), Bassoon (Bar), Basso (Bassi), Tambourine (Tamb), C.P. (C.P.), and C.T. (C.T.). Measure 44 starts with a dynamic of *mf* for the brass. Measures 45-46 start with a dynamic of *p*. The vocal parts (Soprano, Tenor, Bassoon, Basso) enter in measure 45 with eighth-note patterns.

Quel giorno

8

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mi^b

Tr.Sib

T.ne

S.ino

Sopr

ten

Bar

Bassi

Tamb

C.P.

C.T.

The score consists of 18 staves of music. The top six staves are woodwind instruments: Flute, Clarinet in B-flat, Clarinet in A, Bassoon, Saxophone Soprano, Alto, Tenor, Bass, Trombone, Bass Trombone, Trombone Bass, Tambourine, Percussion, and Cello/Tenor Bassoon. The bottom twelve staves are vocal parts: Soprano, Alto, Tenor, Bass, Trombone, Bass Trombone, Trombone Bass, Tambourine, Percussion, and Cello/Tenor Bassoon. The music is in common time, with key signatures alternating between B-flat major and A major. Dynamics include mezzo-forte (mf) and piano (p). Performance techniques such as slurs, grace notes, and dynamic markings are present throughout the score.

Quel giorno

Fl. f

Cl.Mib f

Cl.Sib 1 f

Cl.Sib 2 f

Sax S. f

Sax C. f

Sax T. f

Sax B. f

Cr. Mi^b f

Tr.Sib f

T.ne f

S.ino f

Sopr f

ten f

Bar f

Bassi f

Tamb 58 f

C.P. f

C.T. 58 =f

Quel giorno

10

Fl. 66

Cl.Mi. *pp*

Cl.Siv 1 *pp*

Cl.Siv 2 *pp*

Sax S. *pp*

Sax C. *pp*

Sax T. *pp*

Sax B. *pp*

Cr. Mi. 66

Tr.Siv *pp*

T.ne

S.ino

Sopr

ten

Bar *pp*

Bassi *pp*

Tamb

C.P.

C.T.

