

RIFLESSI

Massimiliano Fiorella

Quartetto di Trombe

www.maestrofiorella.jimdofree.com



Riflessi

Massimiliano Fiorella

Allegro (M.M. ♩ = c. 120)

Swing

Tromba in Si \flat 1 *mp* *f* *mf*

Tromba in Si \flat 2 *mp* *f* *mf*

Tromba in Si \flat 3 *mp* *f* *mf*

Tromba in Si \flat 4 *mp* *f* *mf*

6

Tr.Si \flat 1

Tr.Si \flat 2

Tr.Si \flat 3

Tr.Si \flat 4

11

Tr.Si \flat 1 *p*

Tr.Si \flat 2 *p*

Tr.Si \flat 3 *p*

Tr.Si \flat 4 *p*

16

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

p

p

p

p

Detailed description: This system contains measures 16 through 20. It features four staves labeled Tr.Sib 1, Tr.Sib 2, Tr.Sib 3, and Tr.Sib 4. The music is in a key with one sharp (F#) and a common time signature. The dynamics are consistently marked as *p* (piano). The notation includes eighth and sixteenth notes, rests, and slurs. Tr.Sib 1 and Tr.Sib 2 have a treble clef, while Tr.Sib 3 and Tr.Sib 4 have a bass clef. The piece concludes with a double bar line and repeat dots.

21

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

f

f

f

f

mp

mp

mp

mp

f

f

f

f

Detailed description: This system contains measures 21 through 25. It features four staves labeled Tr.Sib 1, Tr.Sib 2, Tr.Sib 3, and Tr.Sib 4. The dynamics vary between *f* (forte) and *mp* (mezzo-piano). Tr.Sib 1 and Tr.Sib 2 are marked *f* at the start and *mp* in the middle. Tr.Sib 3 and Tr.Sib 4 are marked *f* at the start and *mp* in the middle. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.

26

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

mp

mp

mp

mp

f

f

f

f

Detailed description: This system contains measures 26 through 30. It features four staves labeled Tr.Sib 1, Tr.Sib 2, Tr.Sib 3, and Tr.Sib 4. The dynamics vary between *mp* (mezzo-piano) and *f* (forte). Tr.Sib 1 and Tr.Sib 2 are marked *mp* at the start and *f* in the middle. Tr.Sib 3 and Tr.Sib 4 are marked *mp* at the start and *f* in the middle. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.

31

Tr.Si \flat 1

Tr.Si \flat 2

Tr.Si \flat 3

Tr.Si \flat 4

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

37

Tr.Si \flat 1

Tr.Si \flat 2

Tr.Si \flat 3

Tr.Si \flat 4

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

43

Tr.Si \flat 1

Tr.Si \flat 2

Tr.Si \flat 3

Tr.Si \flat 4

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

49

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

p

p

p

mp

55

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

p

p

p

mp

f

p

f

p

f

p

rit.

Riflessi

TROMBA 1

Massimiliano Fiorella

Allegro (M.M. ♩ = c. 120)

Swing

mp f mf

7 p

14 p

20 f mp f

26 mp f mp

32 f mp

38 f

44 mf

50 p rit.

56 p mp f p

Riflessi

TROMBA 2

Allegro (M.M. ♩ = c. 120)

Massimiliano Fiorella

Swing

mp *f* *mf*

7 *p*

13 *p*

19 *f* *mp*

25 *f* *mp* *f*

31 *mp* *f* *mp*

37 *f*

43 *mf*

49 *p*

55 *p* *mp* *f* *p* *rit.*

TROMBA 3

Riflessi

Massimiliano Fiorella

Allegro (M.M. ♩ = c. 120)

Swing

mp f mf

6

11 p p

16 p

21 f mp f

27 mp f mp f

33 mp f

39 mf

45

50 p mp mf

56 p mp f p

TROMBA 4

Riflessi

Allegro (M.M. ♩ = c. 120)

Massimiliano Fiorella

Swing

mp *f* *mf*

6

12 *p* *p*

18 *f* *mp*

24 *f* *mp* *f*

30 *mp* *f* *mp*

36 *f*

41 *mf*

46

51 *p*

56 *p* *mp* *f* *p* *rit.*