

# Ustica

Partitura

(Marcia brillante)

Massimiliano Fiorella

9

Flauto  
*f*

Clar. picc. Mi b  
*f*

Clarinetto Sib 1.  
*f*

Clarinetto Sib 2.3.  
*f*

Sax Soprano Sib  
*f* *mp*

Sax Contr. Mi b  
*f* *mp*

Sax Tenore Sib  
*f* *mp*

Sax Baritono Mi b  
*f* *mp*

Corno Mi b  
1.2.3.  
*f* *mp*

Tromba Sib  
1.2.  
*f* *mp*

Trombone  
1.2.3.  
*f* *mp*

Flic. Soprano Mi b  
*f* *mp*

Flic. Soprano Sib  
1.2.  
*f* *mp*

Flic. Tenore Sib  
*f* *mp*

Eufonio  
1.2.  
*f* *mp*

Tuba  
*f* *mp*

Tamburo  
*f* *mp*

Cassa e Piatti  
*f* *mp*

12 23

Fl. *mf* *f*

Cl. Mib *mf* *f*

Cl. Sib 1. *mf* *f*

Cl. Sib 2.3. *mf* *f*

Sax. S. *f*

Sax. C. *f*

Sax. T. *mf* *f*

Sax. Bar. *f*

Cr. Mib *f*

Tr. Sib *f*

T. ne *f*

Flic. ino *f*

Flic. S. *f*

Flic. Ten. *f*

Euf. *f*

Tuba *f*

Tamb. *f*

C. P. *f*

27

Fl.

Cl. Mib

Cl. Sib 1.

Cl. Sib 2.3.

Sax. S.

Sax C.

Sax T.

Sax. Bar.

Cr. Mib

Tr. Sib

T. ne

Flic. ino

Flic. S.

Flic. Ten.

Euf.

Tuba

Tamb.

C. P.

*mf*

*mf*

*mf*

*mf*

42

Fl. *p*

Cl. Mib *p*

Cl. Sib 1. *p*

Cl. Sib 2.3. *p*

Sax. S.

Sax C.

Sax T.

Sax. Bar.

Cr. Mib *p*

Tr. Sib *mp*

T. ne

Flic. ino

Flic. S. *mp*

Flic. Ten.

Euf.

Tuba

Tamb. *mf* *bacchette*

C. P. *mf* *piatto sospeso*

57 58

Fl. *mp*

Cl.Mib *mp*

Cl.Sib 1. *mp*

Cl.Sib 2.3. *mp*

Sax. S. *mp*

Sax C. *mp*

Sax T. *mp*

Sax. Bar. *mp*

Cr. Mib *mp*

Tr.Sib *mp* *mp* *mp* *mp*

T.ne *mp*

Flic.ino *mp*

Flic. S. *mp*

Flic.Ten. *mp*

Euf. *mp*

Tuba *mp*

Tamb. *mp* Tamburo

C. P. *mp*

This page of the musical score, titled 'Ustica', contains measures 72 through 81. The score is arranged for a large ensemble of instruments. The top staff is for Flute (Fl.), followed by Clarinet in B-flat (Cl. Sib. 1.), Clarinet in E-flat (Cl. Sib. 2.3.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. C.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Cor Anglais (Cr. Mib), Trumpet in B-flat (Tr. Sib.), Trombone (T. ne), Flute in C (Flic. ino), Flute in B-flat (Flic. S.), Flute in A (Flic. Ten.), Euphonium (Euf.), Tuba, and Percussion (Tamb. and C. P.). The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *f* (forte) is consistently used across all parts. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The percussion parts include a snare drum pattern and a cymbal pattern. The woodwinds and brass parts have melodic lines with some slurs and ties. The overall texture is dense and rhythmic.

86 **Trio**

Fl. *mp*

Cl. Mib *mp*

Cl. Sib 1. *mp*

Cl. Sib 2.3. *mp*

Sax. S.

Sax. C. *mf*

Sax. T. *mf*

Sax. Bar. *mf*

Cr. Mib *mp*

Tr. Sib

T. ne *mp* *mp*  
*in mancanza di corni*

Flic. ino

Flic. S. *mp*

Flic. Ten. *mf*

Euf. *mf*

Tuba *mf*

Tamb. *mf* *bacchette*

C. P. *mf* *piatto sospeso*

101 107

Fl. *mp* *suona 2° volta*

Cl. Mib *mp* *suona 2° volta*

Cl. Sib 1. *mp* *suona 2° volta*

Cl. Sib 2.3. *mp* *suona 2° volta*

Sax. S. *mp* *suona 2° volta*

Sax. C. *mp*

Sax. T. *mp*

Sax. Bar. *mp*

Cr. Mib *mp*

Tr. Sib *mp* *mp*

T. ne *mp*

Flic. ino

Flic. S. *mp*

Flic. Ten. *mp*

Euf. *mp*

Tuba *mp*

Tamb. *mp*

C. P. *mp*



118

Fl. *suona*  
*mf* *f*

Cl.Mib *suona*  
*mf* *f*

Cl.Sib 1. *suona*  
*mf* *f*

Cl.Sib 2.3. *suona*  
*mf* *f*

Sax. S. *mf* *f*

Sax C. *f*

Sax T. *f*

Sax. Bar. *f*

Cr. Mib *f*

Tr.Sib *f*

T.ne *f*

Flic.ino *mf* *f*

Flic. S. *f*

Flic.Ten. *f*

Euf. *f*

Tuba *f*

Tamb. *f*

C. P. *mf* *f*

132

Fl.

Cl. Mib

Cl. Sib 1.

Cl. Sib 2.3.

Sax. S.

Sax C.

Sax T.

Sax. Bar.

Cr. Mib

Tr. Sib

T. ne

Flic. ino

Flic. S.

Flic. Ten.

Euf.

Tuba

Tamb.

C. P.

*mp*

*mp*

*mp*

*mp*

# Ustica

(Marcia brillante)

Massimiliano Fiorella

Flauto 1.2.

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# Ustica

(Marcia brillante)

Massimiliano Fiorella

Oboe

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Clarinetto Sib 1.

# Ustica

(Marcia brillante)

Massimiliano Fiorella

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Clarinetto Sib 2.

# Ustica

(Marcia brillante)

Massimiliano Fiorella

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Clarinetto Picc. Mib

# Ustica

(Marcia brillante)

Massimiliano Fiorella

Musical score for Clarinet Piccolo in B-flat. The score is in 2/4 time and consists of 115 measures. It is divided into sections: measures 1-91 and 107-115 are for the solo instrument, while measures 91-107 are marked 'Trio'. Dynamics include *f*, *mf*, *p*, and *mp*. The key signature has one sharp (F#). The score includes first and second endings at the end.

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Flicornino Mib

# Ustica

(Marcia brillante)

Massimiliano Fiorella

Musical score for Flute in B-flat. The score is in 2/4 time and consists of 130 measures. It is divided into sections: measures 1-91 and 107-130 are for the solo instrument, while measures 91-107 are marked 'Trio'. Dynamics include *f*, *mf*, and *p*. The key signature has one sharp (F#). The score includes first and second endings at the end.

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Sax Soprano Sib

# Ustica

(Marcia brillante)

Massimiliano Fiorella

Musical score for Sax Soprano Sib. The score is in 2/4 time and G major. It consists of 133 measures. The first system (measures 1-12) starts with a forte (*f*) dynamic. The second system (measures 13-27) ends with a forte (*f*) dynamic. The third system (measures 28-41) is marked *mp*. The fourth system (measures 42-65) starts with a forte (*f*) dynamic. The fifth system (measures 66-79) is marked *f*. The sixth system (measures 80-90) is marked *f*. The seventh system (measures 91-107) is marked *mp* and includes the instruction "suona 2° volta" above measure 109. The eighth system (measures 108-120) is marked *mf*. The ninth system (measures 121-132) is marked *f*. The tenth system (measures 133-133) includes first and second endings. The score concludes with a double bar line.

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Sax Baritono Mi♭

# Ustica

(Marcia brillante) 9

Massimiliano Fiorella

Musical score for Sax Baritono Mi♭. The score is in 2/4 time and G major. It consists of 130 measures. The first system (measures 1-14) starts with a forte (*f*) dynamic. The second system (measures 15-27) is marked *mp*. The third system (measures 28-41) is marked *f*. The fourth system (measures 42-57) is marked *mp*. The fifth system (measures 58-73) is marked *f*. The sixth system (measures 74-88) is marked *f*. The seventh system (measures 89-107) is marked *mf*. The eighth system (measures 108-113) is marked *f*. The ninth system (measures 114-129) includes first and second endings. The score concludes with a double bar line.

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Sax Contralto Mib

# Ustica

(Marcia brillante)

Massimiliano Fiorella

Musical score for Sax Contralto Mib. The score is in 2/4 time and G major. It consists of 133 measures. The first system (measures 1-12) starts with a forte (f) dynamic. The second system (measures 13-27) includes a mezzo-piano (mp) dynamic. The third system (measures 28-41) continues with a forte (f) dynamic. The fourth system (measures 42-65) includes a mezzo-piano (mp) dynamic. The fifth system (measures 66-79) continues with a forte (f) dynamic. The sixth system (measures 80-90) continues with a forte (f) dynamic. The seventh system (measures 91-106) is marked as a Trio section and includes a mezzo-forte (mf) dynamic. The eighth system (measures 107-118) continues with a mezzo-piano (mp) dynamic. The ninth system (measures 119-132) continues with a forte (f) dynamic. The tenth system (measures 133-133) includes a first and second ending. The score includes various dynamics (f, mp, mf) and articulation marks.

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Sax Tenore Sib

# Ustica

(Marcia brillante)

Massimiliano Fiorella

Musical score for Sax Tenore Sib. The score is in 2/4 time and G major. It consists of 126 measures. The first system (measures 1-14) starts with a forte (f) dynamic. The second system (measures 15-22) continues with a forte (f) dynamic. The third system (measures 23-30) includes a mezzo-forte (mf) dynamic. The fourth system (measures 31-43) continues with a forte (f) dynamic. The fifth system (measures 44-57) continues with a forte (f) dynamic. The sixth system (measures 58-73) includes a mezzo-piano (mp) dynamic. The seventh system (measures 74-86) continues with a forte (f) dynamic. The eighth system (measures 87-98) continues with a forte (f) dynamic. The ninth system (measures 99-106) is marked as a Trio section and includes a mezzo-forte (mf) dynamic. The tenth system (measures 107-125) continues with a mezzo-piano (mp) dynamic. The eleventh system (measures 126-126) includes a first and second ending. The score includes various dynamics (f, mp, mf) and articulation marks.

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Corno Fa 1.

# Ustica

(Marcia brillante)

Massimiliano Fiorella

9  
15 *f* 23 *mp* *f* 42 *p* 58 *mp* 74 *f* 80 **Trio** *mp* 96 *mp* 107 115 116 *f* 131 1. 2. *mp*

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Corno Fa 2.

# Ustica

(Marcia brillante)

Massimiliano Fiorella

9 *f* *mp* 15 23 *f* 42 *p* 46 *mp* 58 62 74 *f* 79 **Trio** *mp* 94 99 104 107 *mp* 112 125 *f* 130 1. 2. *mp*

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# Ustica

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# Ustica

(Marcia brillante)

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# Ustica

(Marcia brillante)

9  
15  
23  
31  
42  
50  
58  
64  
74  
80  
97  
107  
115  
116  
133

*f* *mp* *f* *p* *mp* *f* **Trio** *mp* *mp* *f* *mp* *f* *mp*

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# Ustica

(Marcia brillante)

9  
15  
23  
31  
42  
58  
74  
91  
99  
103  
104  
107  
121  
125  
133

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *mp* *f* *mp*

in mancanza di corni

16

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Corno Mib 3.

# Ustica

(Marcia brillante)

Massimiliano Fiorella

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mp

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Trombone 1.

# Ustica

(Marcia brillante)

Massimiliano Fiorella

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mp

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Trombone 2.

# Ustica

(Marcia brillante)

Massimiliano Fiorella

9 15 31 42 58 61 74 77

*f* *mp* *f* *mp* *f*

Trio *mp* *mp* *mp* *f* *mp* *f*

103 107 115

116 131 1. 2.

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Trombone 3.

# Ustica

(Marcia brillante)

Massimiliano Fiorella

9 15 31 42 58 61 74 77

*f* *mp* *f* *mp* *f*

Trio *mp* *mp* *mp* *f* *mp* *f*

100 104 107 115 125

130 1. 2.

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# Ustica

(Marcia brillante)

Massimiliano Fiorella

Trombone Sib 2.

9  
*f* *mp*

15 23 *f*

31 42 16 58 *mp*

61 74 *f*

77

Trio in mancanza di corni *mp* *mp*

104 107 *mp* 115

119 *f*

131 1. 2. *mp*

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# Ustica

(Marcia brillante)

Massimiliano Fiorella

Trombone Sib 3.

9  
*f* *mp*

15 23 *f*

31 42 16 58 *mp*

61 74 *f*

77

Trio in mancanza di corni *mp* *mp*

103 104 107 *mp*

117 125 *f*

131 1. 2. *mp*

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Tromba Sib 1.

# Ustica

(Marcia brillante)

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Tromba Sib 2.

# Ustica

(Marcia brillante)

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# Ustica

(Marcia brillante)

Massimiliano Fiorella

Flic. Soprano Sib 1.

Musical score for Soprano Sib 1. The score is in 2/4 time and G major. It consists of 133 measures. The first system (measures 1-13) starts with a forte (f) dynamic. The second system (measures 14-26) includes a mezzo-piano (mp) dynamic. The third system (measures 27-41) includes a forte (f) dynamic. The fourth system (measures 42-57) includes a mezzo-piano (mp) dynamic. The fifth system (measures 58-73) includes a forte (f) dynamic. The sixth system (measures 74-90) includes a forte (f) dynamic. The seventh system (measures 91-107) is marked 'Trio' and mezzo-piano (mp). The eighth system (measures 108-122) includes a forte (f) dynamic. The ninth system (measures 123-133) includes a forte (f) dynamic and a first/second ending. The score is attributed to Editig Finale 26.3 - Pasquale Presti - Agosto 2020.

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# Ustica

(Marcia brillante)

Massimiliano Fiorella

Flic. Soprano Sib 2.

Musical score for Soprano Sib 2. The score is in 2/4 time and G major. It consists of 133 measures. The first system (measures 1-13) starts with a forte (f) dynamic. The second system (measures 14-26) includes a mezzo-piano (mp) dynamic. The third system (measures 27-41) includes a forte (f) dynamic. The fourth system (measures 42-57) includes a mezzo-piano (mp) dynamic. The fifth system (measures 58-73) includes a forte (f) dynamic. The sixth system (measures 74-90) includes a forte (f) dynamic. The seventh system (measures 91-107) is marked 'Trio' and mezzo-piano (mp). The eighth system (measures 108-122) includes a forte (f) dynamic. The ninth system (measures 123-133) includes a forte (f) dynamic and a first/second ending. The score is attributed to Editig Finale 26.3 - Pasquale Presti - Agosto 2020.

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Flic. Tenore Sib

# Ustica

(Marcia brillante)

Massimiliano Fiorella

Musical score for Flute in Tenor Clef (Flic. Tenore Sib). The score is in 2/4 time and G major. It consists of 132 measures, divided into a main section and a Trio section starting at measure 97. Dynamics include *f*, *mp*, *mf*, *f*, *cresc.*, and *mf*. The Trio section is marked with *mf* and *mp*. The score includes first and second endings at the end.

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Flic. Baritono Sib 1.2.

# Ustica

(Marcia brillante)

Massimiliano Fiorella

Musical score for Flute in Baritone Clef (Flic. Baritono Sib 1.2.). The score is in 2/4 time and G major. It consists of 132 measures, divided into a main section and a Trio section starting at measure 97. Dynamics include *f*, *mp*, *mf*, *f*, *mp*, and *f*. The Trio section is marked with *mf* and *mp*. The score includes first and second endings at the end.

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# Ustica

(Marcia brillante)

Eufonio 1.2.

Massimiliano Fiorella

15 23 31 42 45 58 60 74 77 91 107 115 127

*f* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *cresc.* *cresc.* *f*

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# Ustica

(Marcia brillante)

Eufonio 1.2.

Massimiliano Fiorella

15 23 31 42 45 58 60 74 77 91 99 104 107 109 125 127

*f* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *cresc.* *cresc.* *f*

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# Ustica

(Marcia brillante)

Basso Tuba in Mib

Massimiliano Fiorella

Musical score for Basso Tuba in Mib. The score is in 2/4 time and consists of 130 measures. It features various dynamics including *f*, *mp*, and *mf*. A 'Trio' section begins at measure 91. The score includes first and second endings at the end.

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# Ustica

(Marcia brillante)

Basso Tuba in Sib

Massimiliano Fiorella

Musical score for Basso Tuba in Sib. The score is in 2/4 time and consists of 130 measures. It features various dynamics including *f*, *mp*, and *mf*. A 'Trio' section begins at measure 91. The score includes first and second endings at the end.

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# Ustica

(Marcia brillante)

Tamburo

Massimiliano Fiorella

Musical score for Tamburo. The score is in 2/4 time and consists of 130 measures. It features various dynamics including *f*, *mp*, *mf*, and *f*. There are also markings for *bacchette* and *Tamburo*. The score includes a Trio section starting at measure 114. The piece concludes with a first and second ending.

16 *f* *mp*

31 *f* *bacchette*

46 *mf* *Tamburo*

62 *mp*

77 *f*

Trio *bacchette* *mf* *mp*

114 *f*

130 1. *mp* 2.

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# Ustica

(Marcia brillante)

Cassa e Piatti

Massimiliano Fiorella

Musical score for Cassa e Piatti. The score is in 2/4 time and consists of 131 measures. It features various dynamics including *f*, *mf*, and *f*. There are also markings for *piatto sospeso*. The score includes a Trio section starting at measure 112. The piece concludes with a first and second ending.

17 *f*

33 *mf* *piatto sospeso*

50 *mp*

65 *f*

78 *f*

Trio *piatto sospeso* *mf* *mp*

112 *mf* *f*

131 1. 2.

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