



River Rag

Massimiliano Fiorella

Quartetto di Trombe

parti disponibili su

www.maestrofiorella.jimdofree.com



Riever Rag è un ragtime dedicato alla musica da ballo eseguita dalle orchestre jazz nelle baril house e sui battelli a vapore del Mississippi tra il XIX e il XX secolo.

Da qui il titolo “River Rag”, ovvero un ragtime che risuona sul fiume.

Il suo ritmo sincopato e la presenza di brevi passaggi di improvvisazione (affidati ad ogni parte strumentale), mettono in risalto i tratti caratteristici propri del ragtime.

River Rag

Partitura

Massimiliano Fiorella

♩ = 100

Tromba in Sib 1

Tromba in Sib 2

Tromba in Sib 3

Tromba in Sib 4

9

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

17

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

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25

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

This system contains measures 25 through 32. It features four staves: Tr.Sib 1 (top), Tr.Sib 2, Tr.Sib 3, and Tr.Sib 4 (bottom). The music is in a key with one sharp (F#) and a 2/4 time signature. Tr.Sib 1 has a melodic line with eighth notes and slurs. Tr.Sib 2 has a similar melodic line with some rests. Tr.Sib 3 has a rhythmic pattern of eighth notes. Tr.Sib 4 has a bass line with eighth notes and slurs.

33

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

This system contains measures 33 through 40. It features four staves: Tr.Sib 1 (top), Tr.Sib 2, Tr.Sib 3, and Tr.Sib 4 (bottom). The music continues with similar patterns to the previous system. Tr.Sib 1 has a melodic line with eighth notes and slurs. Tr.Sib 2 has a similar melodic line with some rests. Tr.Sib 3 has a rhythmic pattern of eighth notes. Tr.Sib 4 has a bass line with eighth notes and slurs.

41

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

This system contains measures 41 through 48. It features four staves: Tr.Sib 1 (top), Tr.Sib 2, Tr.Sib 3, and Tr.Sib 4 (bottom). The music continues with similar patterns to the previous systems. Tr.Sib 1 has a melodic line with eighth notes and slurs. Tr.Sib 2 has a similar melodic line with some rests. Tr.Sib 3 has a rhythmic pattern of eighth notes. Tr.Sib 4 has a bass line with eighth notes and slurs.

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49

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Dynamic markings: *f*, *p*

Tr.Sib 1: Treble clef, 2/4 time. Measures 49-56. Dynamics: *f* (49-50), *p* (51-52), *f* (53-54), *p* (55-56).
Tr.Sib 2: Treble clef, 2/4 time. Measures 49-56. Dynamics: *f* (49-50), *p* (51-52), *f* (53-54), *p* (55-56).
Tr.Sib 3: Treble clef, 2/4 time. Measures 49-56. Dynamics: *f* (49-50), *p* (51-52), *f* (53-54), *p* (55-56).
Tr.Sib 4: Treble clef, 2/4 time. Measures 49-56. Dynamics: *f* (49-50), *p* (51-52), *f* (53-54), *p* (55-56).
Tr.Sib 3 and 4 are silent in measures 49-52.

57

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Dynamic markings: *f*, *p*

Tr.Sib 1: Treble clef, 2/4 time. Measures 57-64. Dynamics: *f* (57-58), *p* (59-60), *f* (61-62), *p* (63-64).
Tr.Sib 2: Treble clef, 2/4 time. Measures 57-64. Dynamics: *f* (57-58), *p* (59-60), *f* (61-62), *p* (63-64).
Tr.Sib 3: Treble clef, 2/4 time. Measures 57-64. Dynamics: *f* (63-64).
Tr.Sib 4: Treble clef, 2/4 time. Measures 57-64. Dynamics: *f* (57-58), *p* (59-60), *f* (61-62), *p* (63-64).

65

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Dynamic markings: *mf*, *p*

Tr.Sib 1: Treble clef, 2/4 time. Measures 65-72. Dynamics: *mf* (65-66), *p* (67-68), *mf* (69-70), *p* (71-72).
Tr.Sib 2: Treble clef, 2/4 time. Measures 65-72. Dynamics: *mf* (65-66), *p* (67-68), *mf* (69-70), *p* (71-72).
Tr.Sib 3: Treble clef, 2/4 time. Measures 65-72. Dynamics: *p* (67-68), *mf* (69-70), *p* (71-72).
Tr.Sib 4: Treble clef, 2/4 time. Measures 65-72. Dynamics: *mf* (65-66), *p* (67-68), *mf* (69-70), *p* (71-72).

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73

Tr.Sib 1 *mf* *p* *f*

Tr.Sib 2 *f* *p* *f*

Tr.Sib 3 *mf* *p* *f*

Tr.Sib 4 *mf* *p* *f*

80

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

87

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

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93

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Musical score for measures 93-99. The score consists of four staves labeled Tr.Sib 1, Tr.Sib 2, Tr.Sib 3, and Tr.Sib 4. Tr.Sib 1, Tr.Sib 2, and Tr.Sib 3 each have a dynamic marking of *p* at the beginning and *f* later in the measure. Tr.Sib 4 has a consistent rhythmic pattern of eighth notes.

100

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Musical score for measures 100-105. The score consists of four staves labeled Tr.Sib 1, Tr.Sib 2, Tr.Sib 3, and Tr.Sib 4. Tr.Sib 1 has rests in measures 100 and 102. Tr.Sib 2, Tr.Sib 3, and Tr.Sib 4 have rhythmic patterns.

106

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Musical score for measures 106-111. The score consists of four staves labeled Tr.Sib 1, Tr.Sib 2, Tr.Sib 3, and Tr.Sib 4. Tr.Sib 1, Tr.Sib 2, and Tr.Sib 3 each have a dynamic marking of *p* at the end of the system. Tr.Sib 4 has a consistent rhythmic pattern.

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Tromba in Sib 1

Massimiliano Fiorella

♩ = 100

f

mf

2

2

f

p *f*

p *f* *mf*

p

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73 *mf* *p* *f*

80 *f*

88 *f*

93 *p* *f*

100 *f*

107 *p*

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Tromba in Sib 2

Massimiliano Fiorella

♩ = 100

f

7

mf

15

22

30

37

44

f

52

p *f*

60

p *f* *mf*

68

p *f*

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Tromba in Sib 3

Massimiliano Fiorella

♩ = 100

The musical score is written for Tromba in Sib 3 and is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The score is divided into ten staves of music, with measure numbers 9, 17, 25, 33, 41, 64, 69, 75, and 81 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A first ending is marked with a double bar line and the number 15. The score concludes with a final measure on the tenth staff.

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87

p

95

f

102

p

107

p

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Tromba in Sib 4

Massimiliano Fiorella

♩ = 100

Musical staff 1 (measures 1-8): *f*

Musical staff 2 (measures 9-16): *mf*

Musical staff 3 (measures 17-24)

Musical staff 4 (measures 25-32)

Musical staff 5 (measures 33-40)

Musical staff 6 (measures 41-50): *f*

Musical staff 7 (measures 51-58): *p* *f*

Musical staff 8 (measures 59-66): *p* *f* *mf*

Musical staff 9 (measures 67-74): *p* *mf*

Musical staff 10 (measures 75-82): *p* *f*

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83

Musical staff 1: Treble clef, measures 83-90. The melody consists of quarter notes and rests, with a fermata over the final measure.

91

Musical staff 2: Treble clef, measures 91-98. The melody features eighth and sixteenth notes, with a fermata over the final measure.

99

Musical staff 3: Treble clef, measures 99-105. The melody features eighth notes with accidentals, with a fermata over the final measure.

106

Musical staff 4: Treble clef, measures 106-112. The melody features eighth notes with accidentals, with a fermata over the final measure. A piano (*p*) dynamic marking is present at the end.